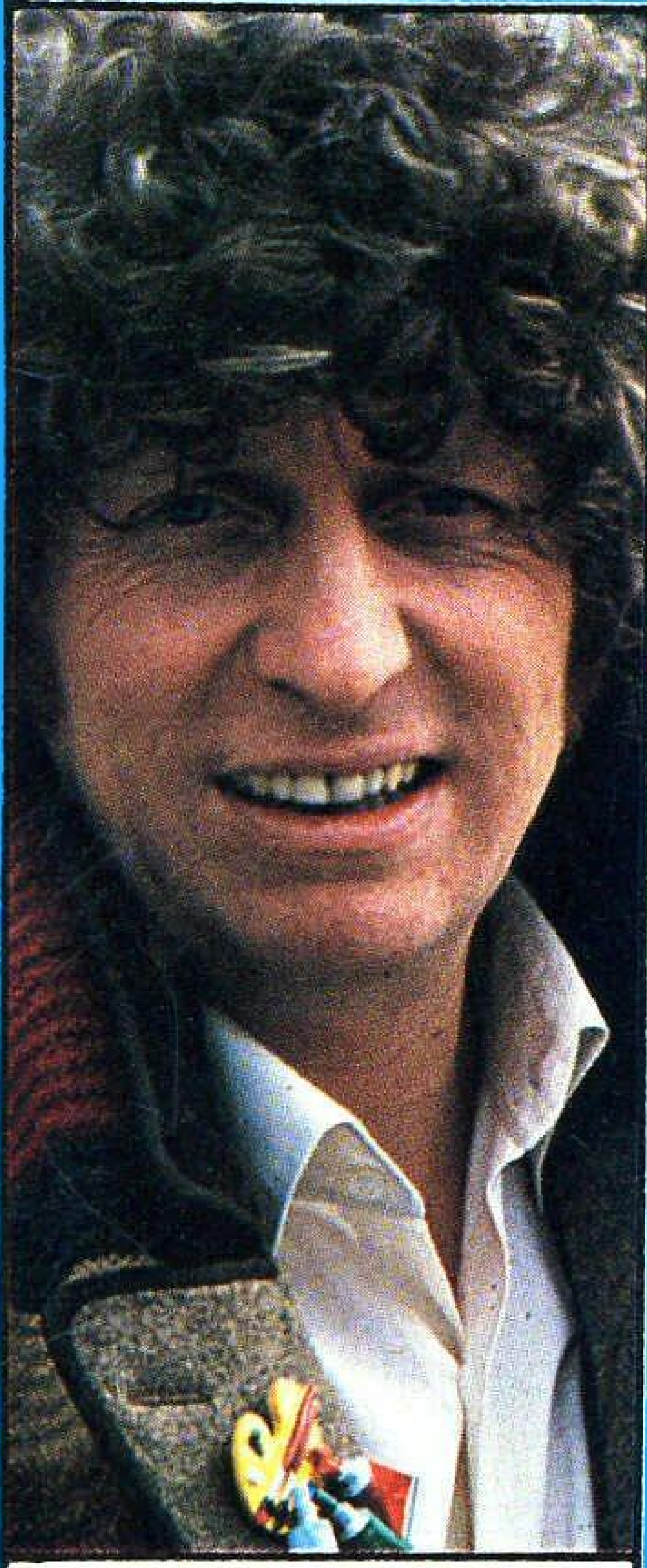
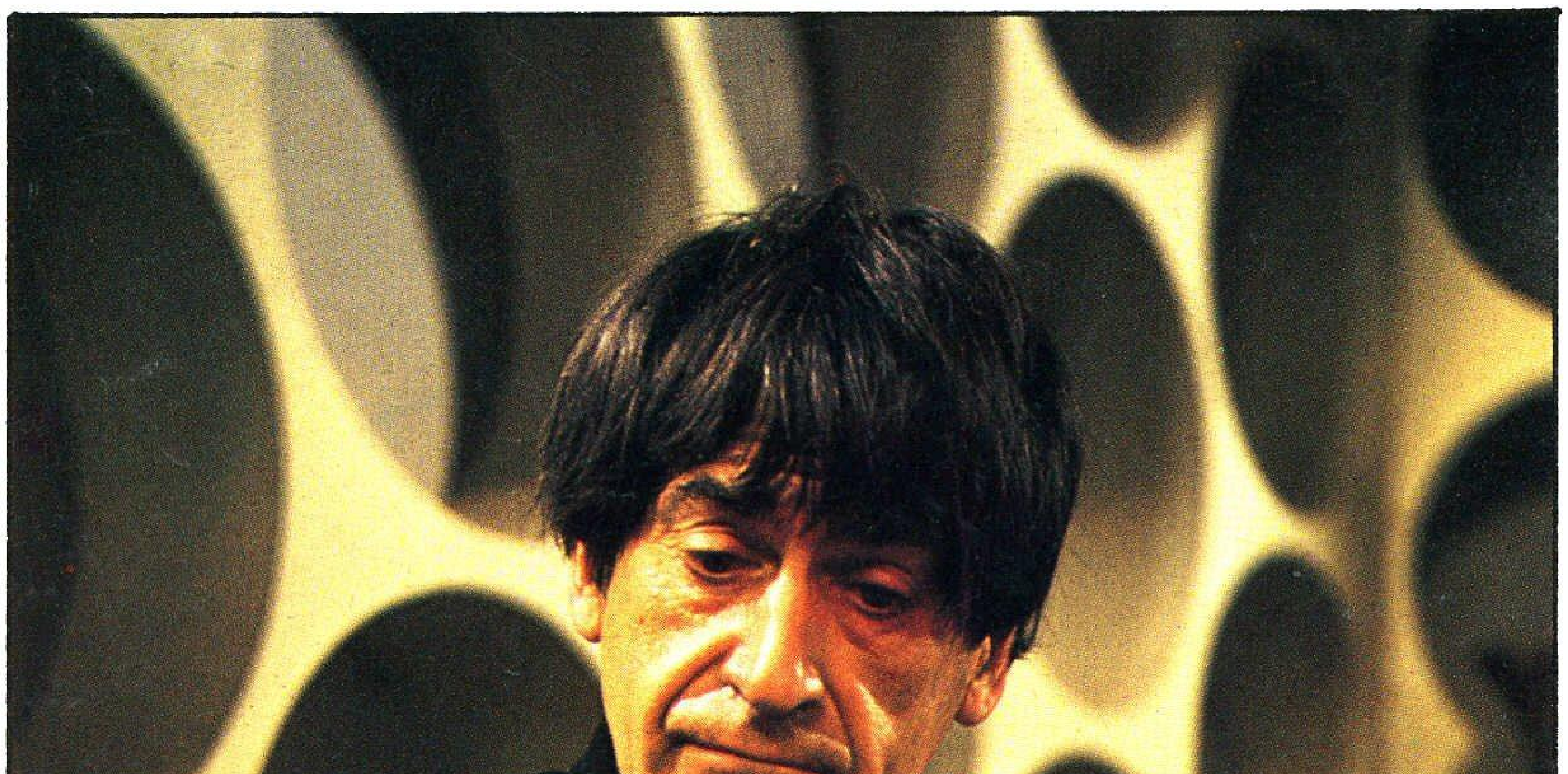
3 GREAT FEATURES! NEWS, COMIC STRIPS AND MORE!



No.47
DECEMBER

DOCTOR WHO

A MARVEL MONTHLY 30p



The Doctor's second incarnation (Patrick Troughton) reads through the diary of his past adventures.

SPECIAL STAR-PACKED
TV ANNIVERSARY
ISSUE
featuring
THE FANTASTIC TALE OF

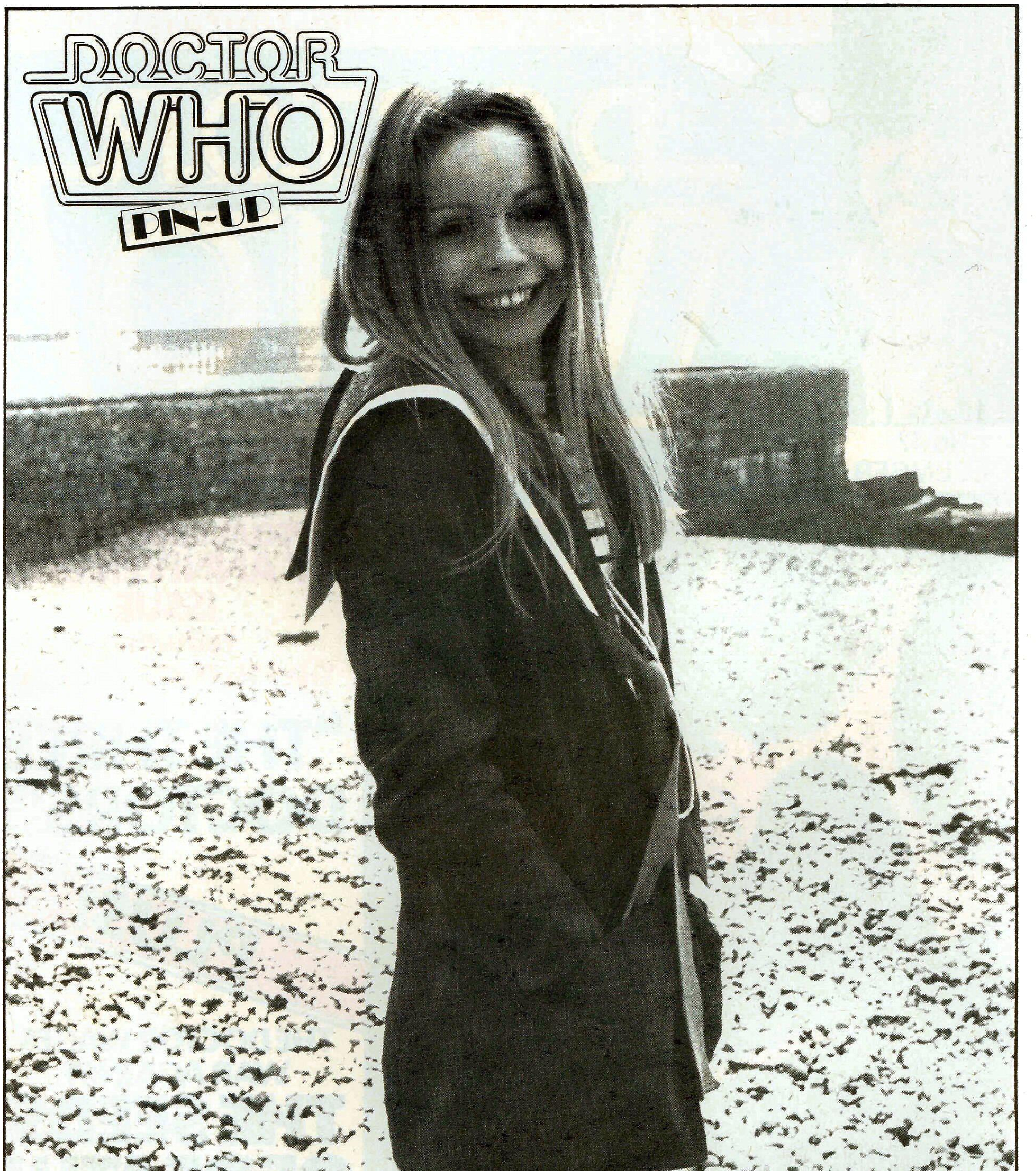
"THE THREE DOCTORS"!

PLUS!

THE DOCTOR WAGES
WAR AGAINST

THE SEEDS OF DEATH!

8 EXTRA PAGES!


DOCTOR WHO
PIN-UP

Romana (Lalla Ward) enjoying her brief visit to Brighton in the recent **Dr Who** *adventure "The Leisure Hive".*

DOCTOR WHO

No. 47 DECEMBER

Editor: Paul Neary
Features Editor: Alan McKenzie
Art Assistant: Rahid Khan
Consultant: Jeremy Bentham
Production. Nigel Balloch

Gothscan 2006

Just in case it slipped your memory, I'd better remind you. November 23rd, 1980, signals **Doctor Who**'s seventeenth year on the air, and to celebrate the programme's long and succesful history, we include, in this month's exciting issue, a special eight page **Doctor Who** pull-out featuring some of the more notable events in the series' chronology . . . but the celebrations don't end there . . .

This month's special features include the retelling of that classic adventure "The Three Doctors", where not one, but *three* of my incarnations, joined forces in order to defeat an insane and seemingly omnipotent Time Lord!

While my other three incarnations battle on the far side of a Black Hole, my new comic strip finds me engaged in a strange dream which becomes too real for comfort . . .

Have fun,

The Doctor

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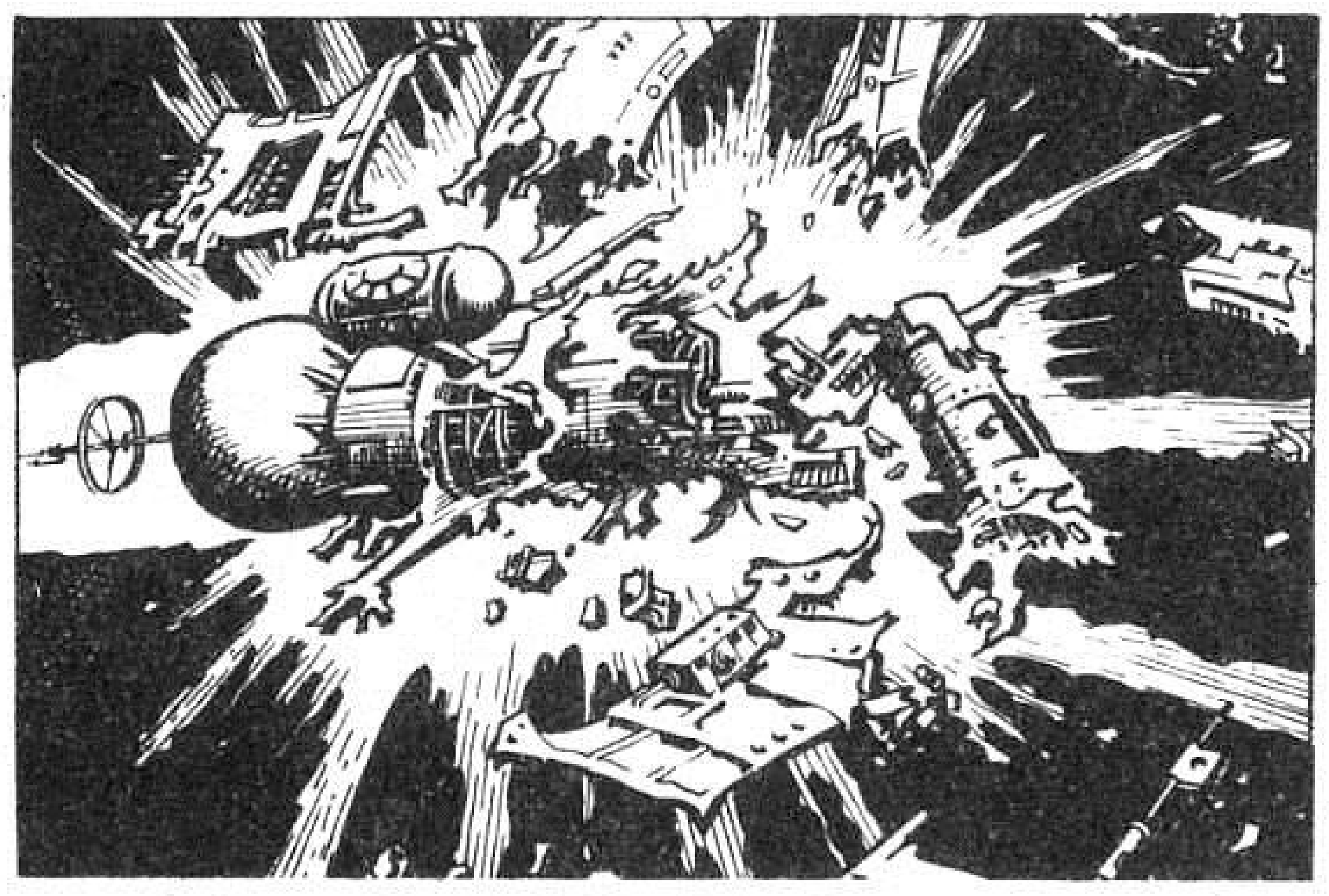

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THE THREE DOCTORS

Three of 'em, I didn't know when I was well off!" For Brigadier Lethbridge-Stewart, the sudden appearance of no less than three incarnations of the Doctor may have seemed like a nightmare, but to eager fans of the series, enthusiastically celebrating the show's tenth birthday, the 1973 Bob Baker/Dave Martin serial "The Three Doctors" was a dream come true!

This four part story, planned to open the tenth season, was conceived by Producer Barry Letts and his Script-editor, Terrance Dicks. Both were acutely aware that the show was approaching a milestone anniversary for on November 23rd, 1973, the programme would be ten years old — a decade since the Doctor first kidnapped Ian Chesterton and Barbara Wright from their cosy lives in the Twentieth Century. Verity Lambert, the programme's first Producer, had planned for the series to last 42 weeks. Terry Nation, creator of the Daleks, predicted an even earlier finish. Only one person, William Hartnell himself, dared to voice the opinion that it would run much longer, perhaps for even five years . . .

Five years came and went, and then, in 1973, the record breaking science-fiction series had reached its tenth anniversary.

As far back as the summer of 1972, Barry Letts and Terrance Dicks decided to mark the anniversary, and as plans for the 1973 season evolved so the idea for a special, one-off celebration story began to develop. Both Letts and Dicks knew they wanted a story that would feature all three Doctors; namely William Hartnell, Patrick Troughton and Jon Pertwee and so they tossed a few suggestions for how the meeting could take place to script-writers Bob Baker and Dave Martin.

Several weeks later the first draft of "The Three Doctors" was ready and the chosen Director, Lennie Mayne, began the task of assembling its cast.

With a full colour **Radio Times** cover and a barrage of pre-publicity "The Three Doctors" began on Saturday, December 30th, 1973.

For a classic serial it began in quite a mundane fashion, opening with the landing of a meteorological research balloon in the quiet grounds of a bird sanctuary . . . first on the scene is warden Arthur Ollis who quickly telephones the owner using information from the label affixed to the balloon.

Dr Tyler of Wessex University arrives but just as he is approaching the balloon in his Land Rover, there is a loud crackle and with a flash, Arthur Ollis vanishes into thin air!

Puzzling data brought back by previous research balloons compounded with this latest mystery, prompts Dr Tyler to call on Brigadier Lethbridge-Stewart of UNIT. Armed with the balloon's instrument box, he visits UNIT HQ and explains his story to the Brigadier in the company of the Doctor and Jo Grant. The cosmic ray experiments he has performed over the last weeks, point clearly to a streak of "space lightning" which is hitting the Earth, rather like a searchlight, from a point in deep space. The Doctor is clearly intrigued by Tyler's evidence and he goes off with Jo in "Bessie" to visit the scene of Ollis' disappearance. Meantime, Tyler develops his latest photographic plate in the UNIT lab. The resultant plate appears to show an image of Ollis' screaming face. Suspecting a fault in the instrument box Tyler opens it, only to be engulfed by a multi-coloured blob. Tyler vanishes in a flash of light . . .

Back at the bird sanctuary, the Doctor's sonic screwdriver registers faint traces of anti-matter — a theoretical impossibility on Earth. Worried, he drives "Bessie" back to UNIT but as he parks the car in the garages the blob emerges from a drain and attacks them. Jo and the Doctor narrowly escape but "Bessie" vanishes in an explosion of light!

Unamused by the disappea-

The Doctor (Jon Pertwee) and his "other self" (Patrick Troughton) are brought together by the Gallifreyan High Council in an attempt to discover a reason for they mysterious drain on the universe's cosmic energy.

rance of Dr Tyler in a top security building, the Brigadier is even more displeased by the Doctor's explanation that they may be under some form of alien assault. He is right! Patrolling UNIT soldiers are surprised by the sudden emergence of strange blobs of Gel — shapeless, monsters who are clearly hunting the Doctor for some, as yet unknown, purpose.

Bullets, even bazooka shells, prove useless against the Gel and the Brigadier has no option but to order the evacuation of the UNIT building. Benton is just about to escort the Doctor and Jo to safety when a wall of seething Gel material invades the laboratory.

Running to the safety of the TARDIS, they activate the ship's force field. However, the Gel has successfully immobilised the TARDIS and so they are stranded inside. The Doctor, realising the danger he is in, activates the ship's distress beacon, sending a plea for help to those who exiled him — the Time Lords!

Yet the Time Lords themselves are scarcely in a position to help the Doctor. Cosmic energy, vital to the structure of the universe, is being drained into a mysterious Black Hole despite all their efforts to counter it. Already the Time Travel Facility is in danger and without it the masters of Gallifrey will become as weak as those they are pledged to protect. The High Council President has no choice — he must help the Doctor whatever the cost!

Almost without warning a figure materialises inside the TARDIS. It is the Doctor in his second incarnation, a fact verified by Benton who remembers the comical figure from the fight against the Cybermen many years ago. The idea is that both Doctors should combine and work together to overcome their problem, but almost at once the pair begin bickering. Watching the scene on Gallifrey, the President decides on a plan to keep the two in order and, despite falling power levels, orders another Time/Space transfer.

Peace between the squabbling Doctors is quickly achieved when an image of the first Doctor appears on the TARDIS scanner screen. He is marooned by low power levels in a Time Eddy and so can do no more than advise. Nevertheless his keen intelligence has deduced that the streak of space lightning is a Time Bridge linking this Universe with whatever is beyond the Black Hole. One of the two other Doctors must undertake a journey along that bridge . . .

As the first Doctor's picture fades, the other two flip a coin to decide who will go. With the use of a two-headed coin the second Doctor entrusts the dangerous task to his successor. However, Jo, fearful for the Doctor's safety, runs after him . . . both vanish in a blaze of light . . .

With the pair gone, the second Doctor notices an abrupt change in the Gel's properties. It has ceased activity – as though awaiting further instructions. Benton and the second Doctor exit the ship only to run into the Brigadier. Although aghast at the apparent change in the Doctor, the officer's down-to-earth training will allow him to hear none of the second Doctor's explanations for all that has happened and orders him instead to build a device that will control the Gel and, hopefully, return Miss Grant.

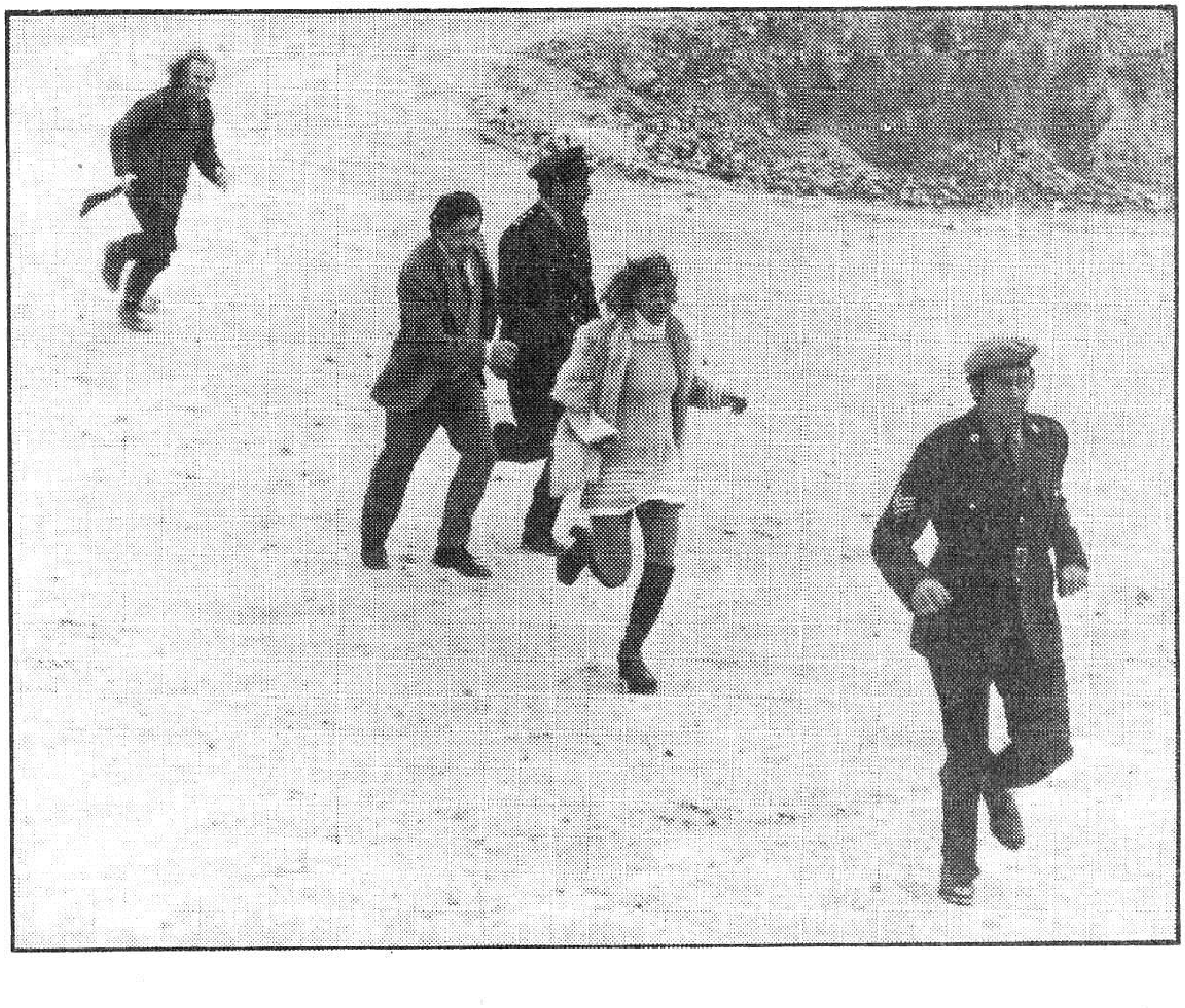
Meanwhile Jo and the third Doctor awaken on another world in another place – the Universe of Anti-matter! Dr Tyler is also there, but it is not long before all three are found by the Gel and herded towards a gaping cavern in the cliffside – there to meet their elusive and powerful host!

Ushered into a hall of sparkling jewels, Tyler, Jo and the third Doctor are confronted by a towering figure dressed in glittering robes. The apparition identifies itself as Omega, once a solar engineer among the Time Lords, in whom was trusted the vital task of detonating the star that would give the Gallifreyans mastery over Time itself. It was during this gargantuan task that something went wrong and Omega blasted out of existence. Omega's name is now revered as Gallifrey's greatest hero and the third Doctor is staggered to learn that he is still alive in this empty universe where he has dwelled alone for aeons. Yet as he listens, the third Doctor becomes ominously aware that the centuries of solitude have steadily driven Omega mad! His mind now harbours a bitter hatred of his kinspeople and now he vows their destruction . . .

Meanwhile, in an attempt to control the Gel – the second Doctor, the Brigadier and Sergeant Benton all become trapped inside the TARDIS with no visible means of escape. Appearing before one of his younger selves again, the first Doctor advises them to deactivate the TARDIS' force-field That done, the Gel expands and transports the entire UNIT building, TARDIS and all to the Anti-matter world. Now the second Doctor and Benton are similarly prisoners of Omega, the Brigadier alone having escaped the patrols, meeting up instead with a very confused Arthur Ollis.

Establishing that the two Doctors are one and the same person, Omega flies into a rage at this pathetic attempt by the High Council to trick him. He imprisons them all in a cell but while they are seeking a method of escape, Jo provides an important clue.

Below: *Transported from Earth, Omega's human prisoners lay stranded in an anti matter universe.* **Top left:** *The Doctor (Patrick Troughton) and Sergeant Benton are led away by the Gel Guards.* **Right:** *The Doctor's second and third incarnations face the seemingly all-powerful being known as Omega.*



This palace, in fact the entire Anti-matter world, is created and maintained by Omega's mind. Therefore, she reasons, if Omega can sustain an entire planet by harnessing his mind, then surely the two Doctors can summon up a door to facilitate their escape. This they are able to do and Jo, Benton and Tyler are told to run for the relative safety of the TARDIS. The two Doctors themselves will confront Omega at the centre of his power – the Chamber of Singularity – and press him to end his energy drain on the real universe. If not, they will combine minds to defeat him.

Yet Omega's will has had centuries of practise and he is easily able to subdue his two opponents. Now he makes his demands clear. He wants the two Time Lords to take over his burden of controlling the Anti-matter planet so that he may be free to escape along the time bridge into the real universe. Preparing to leave, he advises the pair to remove his mask. They too will need such masks to protect them from the corrosive effect of the light stream. But as Omega's face plate is lifted, a horrific truth is revealed! The light stream has already accomplished the destruction of Omega's physical body. Only his mind and will remain. He exists because his will insists that he exists, and that will is supreme in this universe. Realisation that he is eternally trapped here almost sends Omega into total insanity and it is during this period of instability that the two Doctors themselves are able to escape back to the TARDIS where their companions are waiting.

They are still trapped. The TARDIS cannot move due to Omega's will holding them here. A solution must be found. Again the first Doctor appears on the screen, and joins his powerful mind to those of his other incarnations. The three Doctors devise a possible, but risky solution involving making use of the unconverted real matter that must still exist inside the core of the TARDIS force-field generator.

Reaching inside the console a surprise greets the second Doctor. His precious recorder, which he thought lost, is nestling inside the core – and as such is a devastating weapon!

The Doctors surrender to Omega and agree to his fresh demands that they will stay and share his eternal exile if he, in turn, will return all the humans to Earth.

As the last figure crosses the time bridge, the pair present Omega with the means of his deliverance – the only escape he can have. At the sight of the flute inside the generator core Omega's dignity is insulted and he knocks the trinket to the floor.

As the core shatters, matter meets Anti-matter and a universe explodes.

From their monitors on Gallifrey the High Council observe the Black Hole transform into a Super-Nova, providing the Time Lords with a new source of energy for their travel facility. Once more a debt is owed to Omega.

At the moment of detonation the two Doctors and their TARDIS were taken back to Earth and now they are recovering with their friends. For one final time Doctor One appears before Doctors Two and Three. The party must end, he says, and each of them must return to his own time zone. Then the first Doctor disappears, followed by the second Doctor, and one by one the others drift out of the TARDIS until only the third Doctor and Jo are left. Suddenly, a small device appears in the TARDIS. The Doctor recognises it at once – it is a new dematerialisation circuit for his TARDIS, the one component whose absence has stranded him on Earth all this time. His mind too is suddenly clear of the block that prevented him from remembering all the key dematerialisation codes and laws of Time Travel mechanics.

The Time Lords have lifted his exile – he is again free to roam the Universe unfettered. The Doctor is once more Lord of Time!

WHO CARES!

Send your letters and drawings (in black in only, please) to: The Doctor, Who Cares, Marvel Comics Ltd., Jadwin House, 205-211 Kentish Town Road, London N.W.5.

Dear **Doctor Who Monthly**,

I have just finished reading the excellent November issue and was surprised to read Simon Barton's complaints about the new title sequence. It's superb! The BBC have done it just right by not radically changing the title music but just zipping it up so that the programme blasts onto the screen on Saturdays as only **Doctor Who** can!

What about an article on the BBC's radiophonic work-shop sometime in the future? I believe I saw it featured on **Tomorrow's World** many years ago but I'm sure its changed quite a bit since then!

Keep up the good work with a lot more Star Profiles and those old adventures!

John Faulkes,
Croydon.

Glad to hear that you approve of the changes that have been made to **Doctor Who's** *title sequence, John. There was a feature on the Radiophonic Workshop back in issue 29 of* **Doctor Who Weekly** *if you would like more up-to-date information on the BBC's famous sound effects team.*

Dear **Doctor Who Monthly**,

I have just heard on the news that K-9 is to be cut from your TV series! I think it is a great, great shame, after three years on your programme! I am sure many will agree that K-9 will always be remembered!

"Shada – The Lost Story" was the best part (in my opinion) of issue 45! I hope that a Target book is made about "Shada" as it seems that it will never appear on TV.

The Star Profiles are great. I hope you soon do profiles on Patrick Troughton and William Hartnell!

The poster from "The Three Doctors" story was very interesting. Isn't it strange to see the second and third Doctors standing side by side. Well, keep up the good work!

David Warren,
Walsall.

Thank-you for your comments, David. In this month's special anniversary issue we offer a great opportunity to see all three Doctors in action to thwart a terrifying plot to destory the power of the Time Lords, when we look at the 4 part serial 'The Three Doctors' in our '17 years of Doctor Who' review!

Dear **Doctor Who Monthly**,

Since you have become a monthly the standard of your magazine has risen steadily. I have got all the back issues and was very pleased to hear that the old stories were being put back into the magazine. The picture strips are very good and the Star Profile feature very informative – I especially liked the various angle shots of the stars.

Now to the television programme. Towards the end of last season the Doctor was becoming very predictable in tight situations. However, with the new season came a new Producer and a new look to the programme which I like very much. The new stories have now got a certain something which they sadly lacked last time round.

Like most **Doctor Who** fans, I was a bit sad at heart to hear that K-9 was to be axed from the series next year. However, I suppose he will be making guest appearances from time to time, and every assistant has to go some time or another. Do you realise that it will be the first time in eleven years that the Doctor has had two assistants in one season!

Stephen Hornby,
Stevenage.

I'm quite sure, Steven, that no-one has yet heard the last of the Doctor's intrepid computer companion.

Dear **Doctor Who Monthly**,

Wasn't Jacqueline Hill (Lexa, the Deon Leader in the recent adventure, "Meglos") in the very earliest **Doctor Who** adventures as Barbara Wright.

Barbara was one of two teachers in the first story, "An Unearthly Child". The other teacher, Ian Chesterton, was played by William Russell.

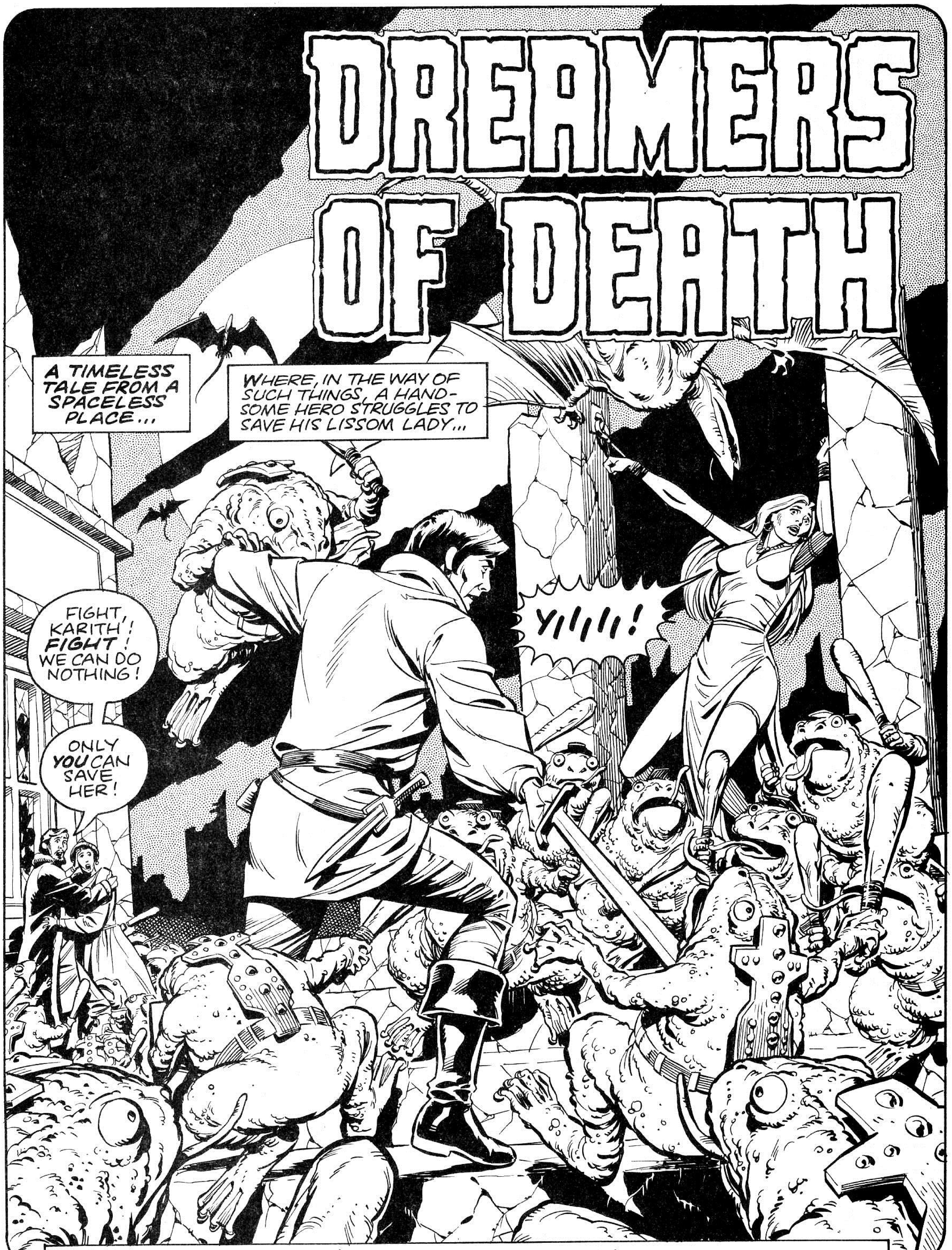
One day, Ian and Barbara followed Susan home because she had been acting strangely at school. Somehow they got inside the TARDIS and I think that the Doctor was annoyed by what he considered their intrusion and tricked them. Ian tried to open the doors so that he and Barbara could escape but the ship's dematerialisation had already begun . . . That's how the Doctor's adventures began all those years ago.

I'm almost thirty now but **Doctor Who** still fascinates me now as it did seventeen years ago. I'm what I call a first generation **Doctor Who** addict. I think the new Doctor is super!

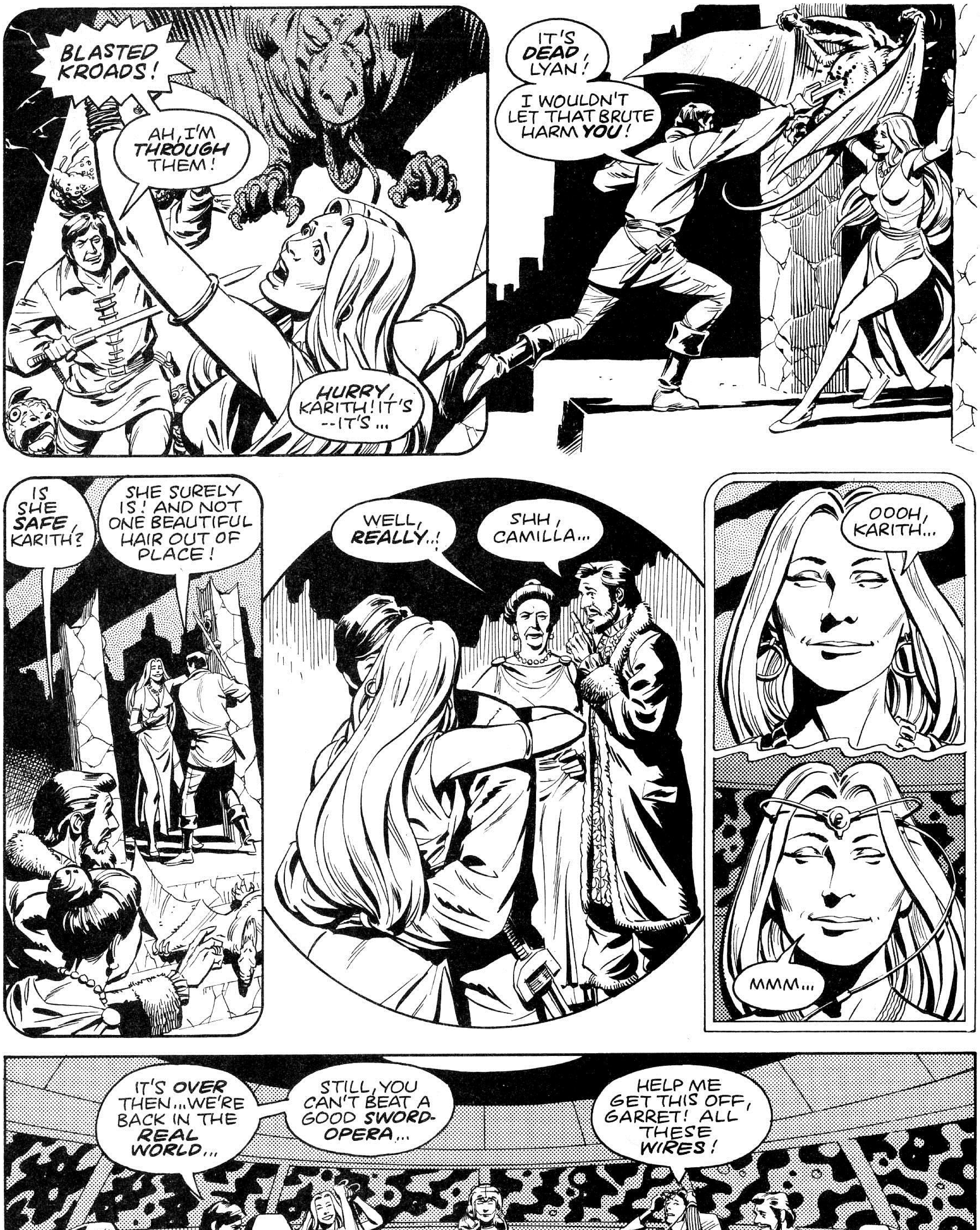
Bridgit Taylor,
Finchley.

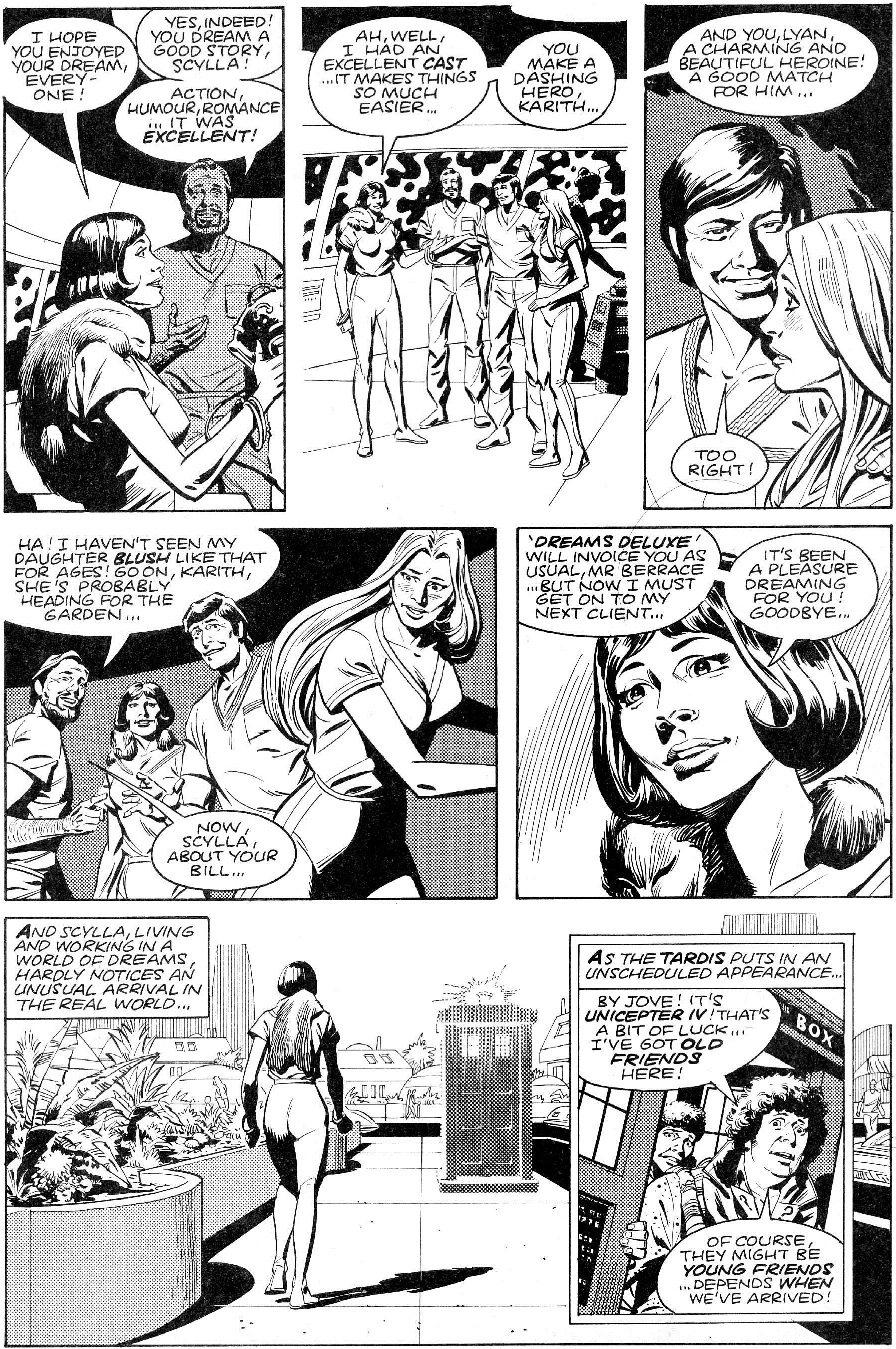
Yes Bridgit, Jacqueline Hill did play Barbara, one of the Doctor's earliest companions way back in 1963 – an actress who like Ian Marter, has appeared in more than one role in **Doctor Who!**

DREAMERS OF DEATH

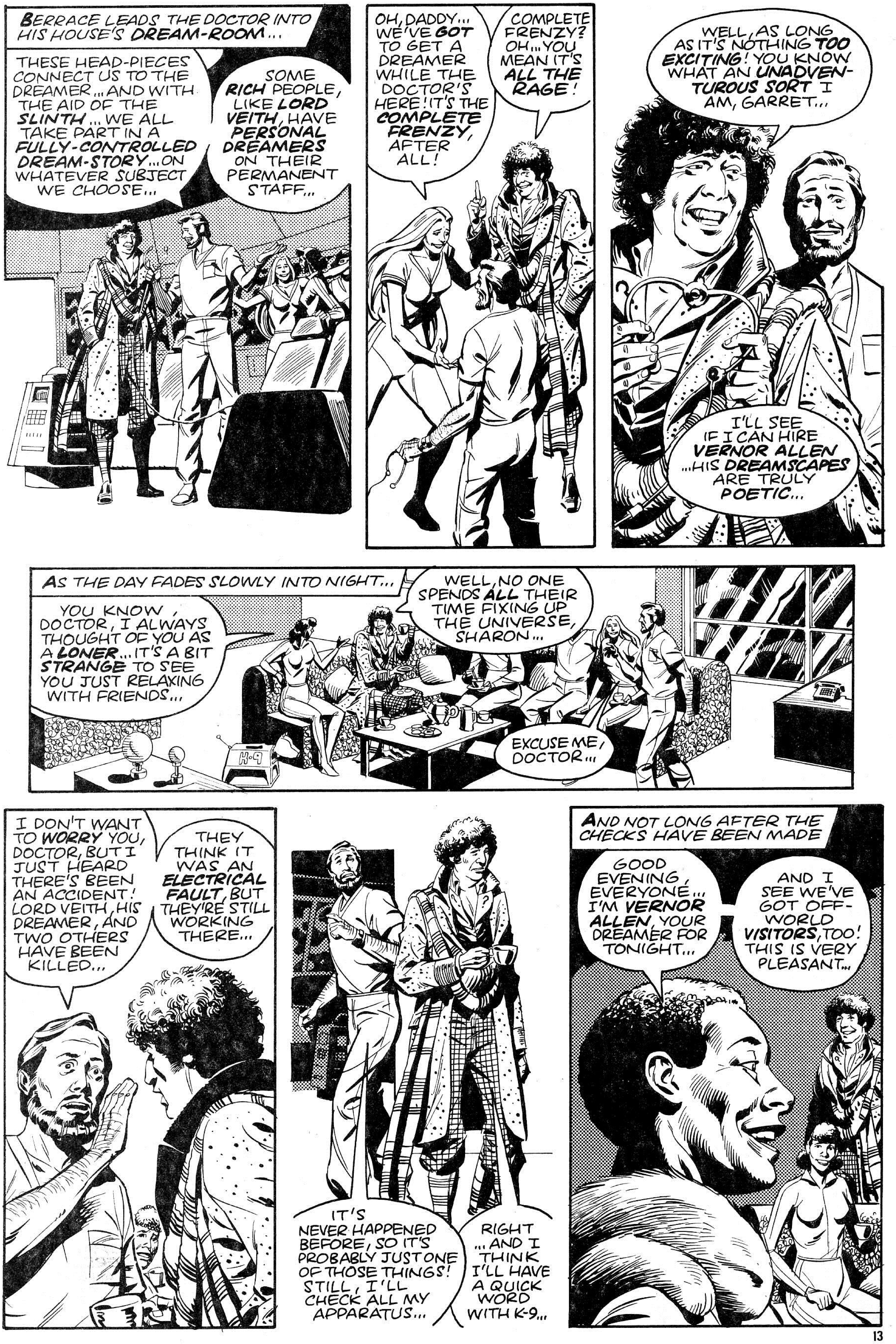

A TIMELESS TALE FROM A SPACELESS PLACE...
WHERE, IN THE WAY OF SUCH THINGS, A HANDSOME HERO STRUGGLES TO SAVE HIS LISSOM LADY...
FIGHT, KARITH! **FIGHT**! WE CAN DO NOTHING!
ONLY **YOU** CAN SAVE HER!
YIIIII!

WRITER= **STEVE MOORE**/ ARTIST= **DAVE GIBBONS**/ EDITOR= **PAUL NEARY**

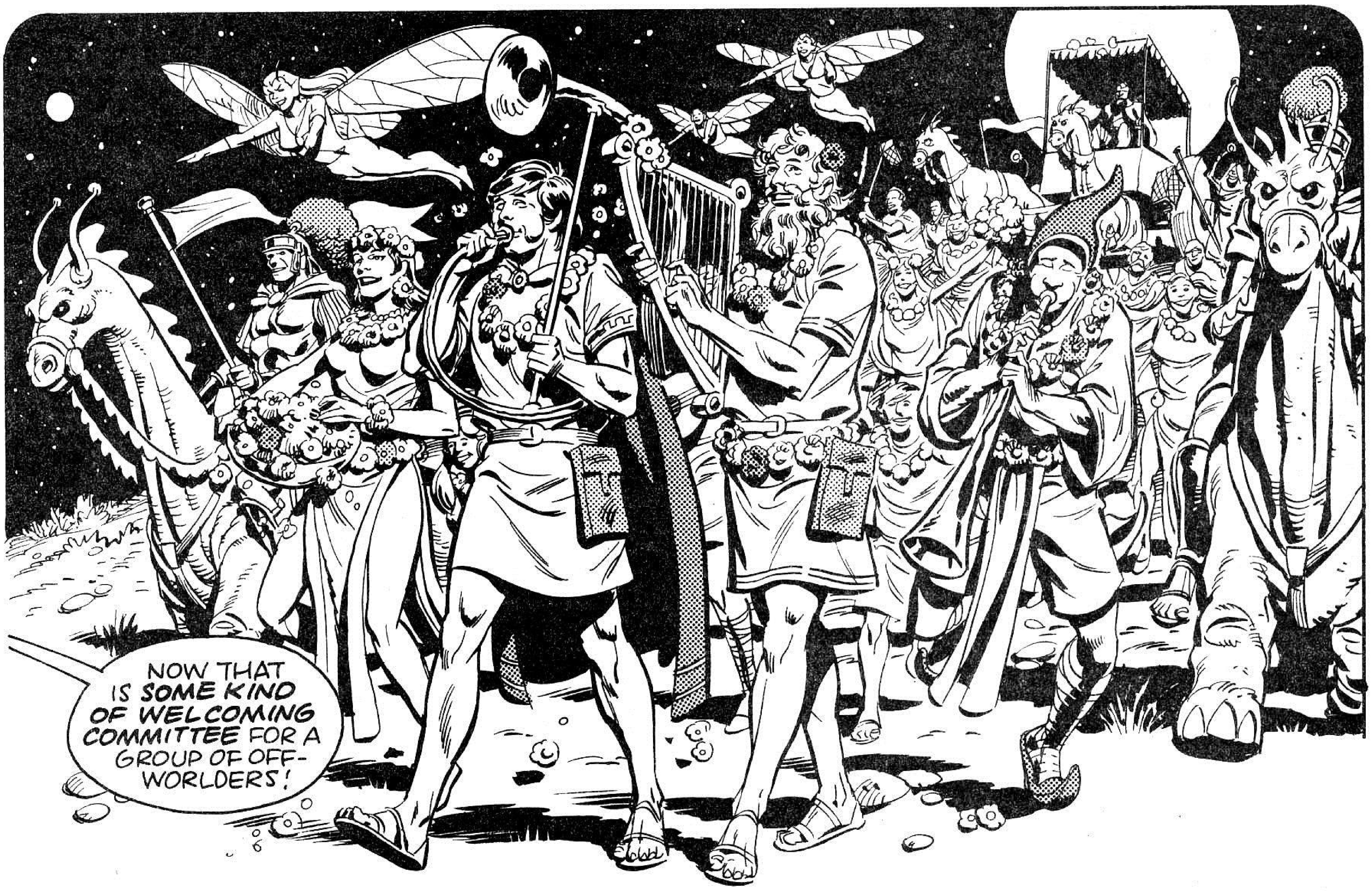

BLASTED KROADS!
AH, I'M THROUGH THEM!
HURRY, KARITH! IT'S --IT'S...
IT'S DEAD, LYAN!
I WOULDN'T LET THAT BRUTE HARM YOU!
IS SHE SAFE, KARITH?
SHE SURELY IS! AND NOT ONE BEAUTIFUL HAIR OUT OF PLACE!
WELL, REALLY..!
SHH, CAMILLA...
OOOH, KARITH...
MMM...
IT'S OVER THEN... WE'RE BACK IN THE REAL WORLD...
STILL, YOU CAN'T BEAT A GOOD SWORD-OPERA...
HELP ME GET THIS OFF, GARRET! ALL THESE WIRES!

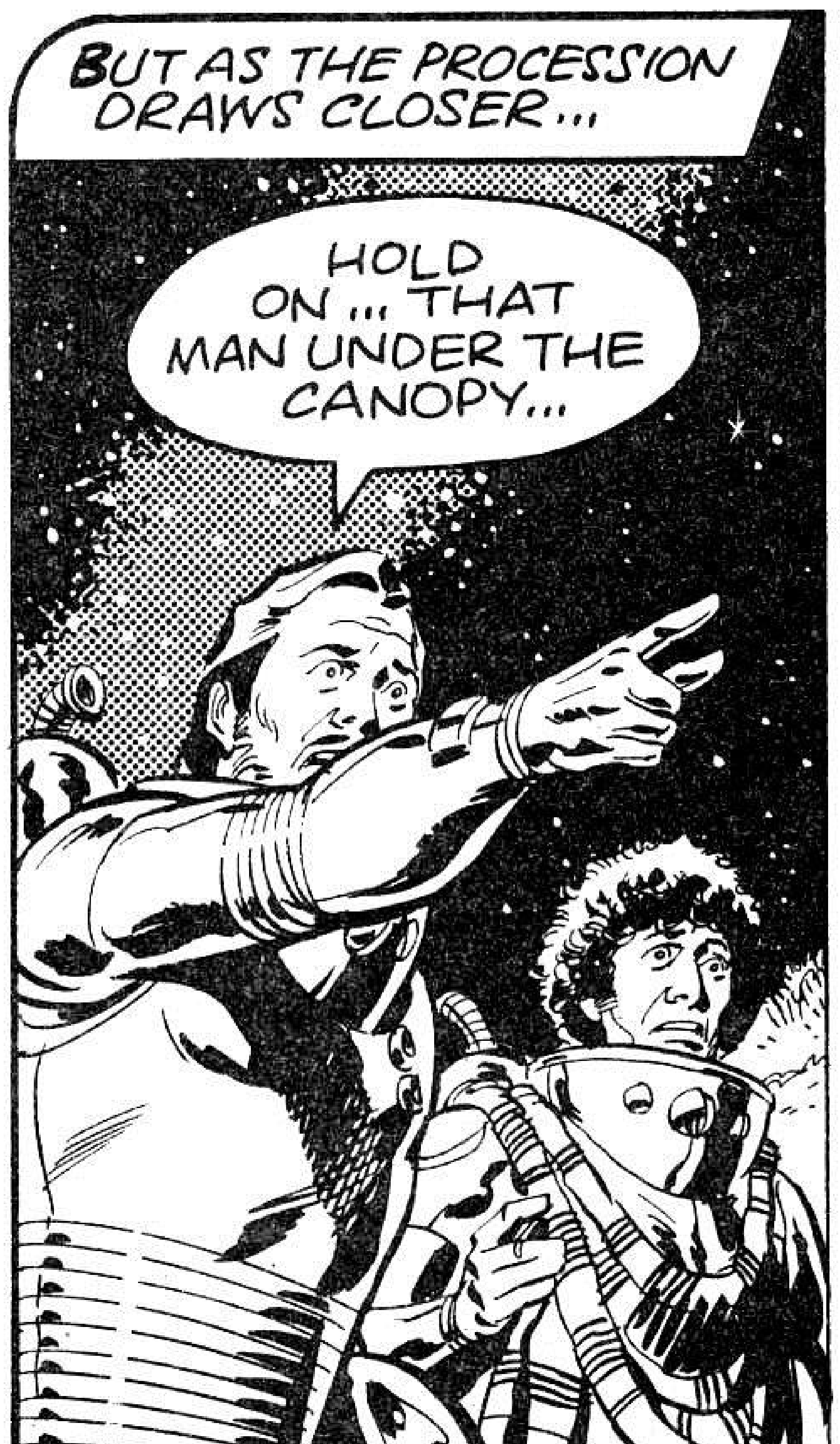

I HOPE YOU ENJOYED YOUR DREAM, EVERY-ONE!
YES, INDEED! YOU DREAM A GOOD STORY, SCYLLA!
ACTION, HUMOUR, ROMANCE ... IT WAS **EXCELLENT**!
AH, WELL, I HAD AN EXCELLENT **CAST** ... IT MAKES THINGS SO MUCH EASIER...
YOU MAKE A DASHING HERO, KARITH...
AND YOU, LYAN, A CHARMING AND BEAUTIFUL HEROINE! A GOOD MATCH FOR HIM...
TOO RIGHT!
HA! I HAVEN'T SEEN MY DAUGHTER **BLUSH** LIKE THAT FOR AGES! GO ON, KARITH, SHE'S PROBABLY HEADING FOR THE GARDEN...
NOW, SCYLLA, ABOUT YOUR BILL...
'**DREAMS DELUXE**' WILL INVOICE YOU AS USUAL, MR BERRACE ...BUT NOW I MUST GET ON TO MY NEXT CLIENT...
IT'S BEEN A PLEASURE DREAMING FOR YOU! GOODBYE...
AND SCYLLA, LIVING AND WORKING IN A WORLD OF DREAMS, HARDLY NOTICES AN UNUSUAL ARRIVAL IN THE REAL WORLD...
AS THE **TARDIS** PUTS IN AN UNSCHEDULED APPEARANCE...
BY JOVE! IT'S **UNICEPTER IV**! THAT'S A BIT OF LUCK... I'VE GOT **OLD FRIENDS** HERE!
BOX
OF COURSE, THEY MIGHT BE **YOUNG FRIENDS** ...DEPENDS **WHEN** WE'VE ARRIVED!

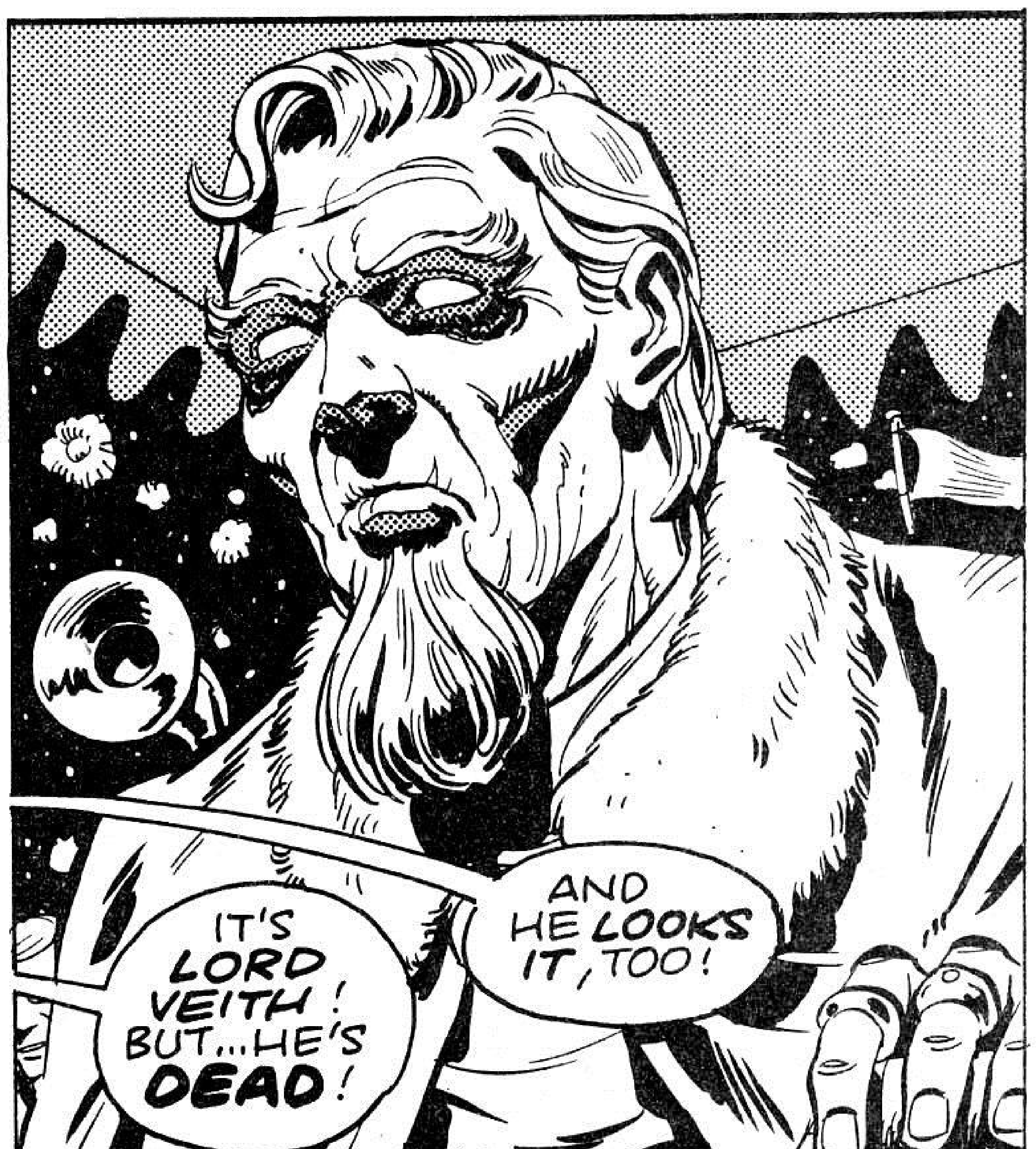
IT'S A **FARMING WORLD**... MOST OF THE PEOPLE LIVE HERE IN THIS ONE CITY... WHILE ROBOTS DO THE PLANTING AND REAPING...
HMM... THAT'S **ODD**...
I'D **SWEAR** THAT WOMAN'S FUR **GROWLED** AT ME!
YOU MUST BE **HEARING THINGS**, DOCTOR! COME ON, WHERE ARE YOUR FRIENDS?
AND, SOON ENOUGH...
GARRET BERRACE AND HIS WIFE, **CAMILLA**! AH, AND WHERE'S THAT LITTLE MINX, **LYAN**?
LITTLE..? COME ON, DOCTOR, I'VE GOT A SURPRISE FOR YOU...
AHEM!
DOCTOR! I HAVEN'T SEEN YOU FOR... WHAT IS IT, SIX OR SEVEN YEARS?
AND THIS IS **KARITH** ...THEY'RE TO BE MARRIED AT THE NEXT TWO-MOON FESTIVAL...
WELL, **HOW TIME FLIES**... AS THEY SAY IN MY LINE OF WORK...
WE'VE BEEN HAVING A LOVELY DREAM, DOCTOR!
WHAT, **BOTH** OF YOU?
NO, **ALL** OF US!
WITH A **PROFESSIONAL DREAMER**! IT STARTED THREE YEARS AGO... AND REPLACED TELEVISION IN NO TIME AT ALL...
ONE OF THE NATIVE ANIMALS, THE **SLINTH**, WAS FOUND TO HAVE **TELEPATHIC POWERS**... AND THEY CAN LIVE IN PERFECT UNION WITH HUMANS!

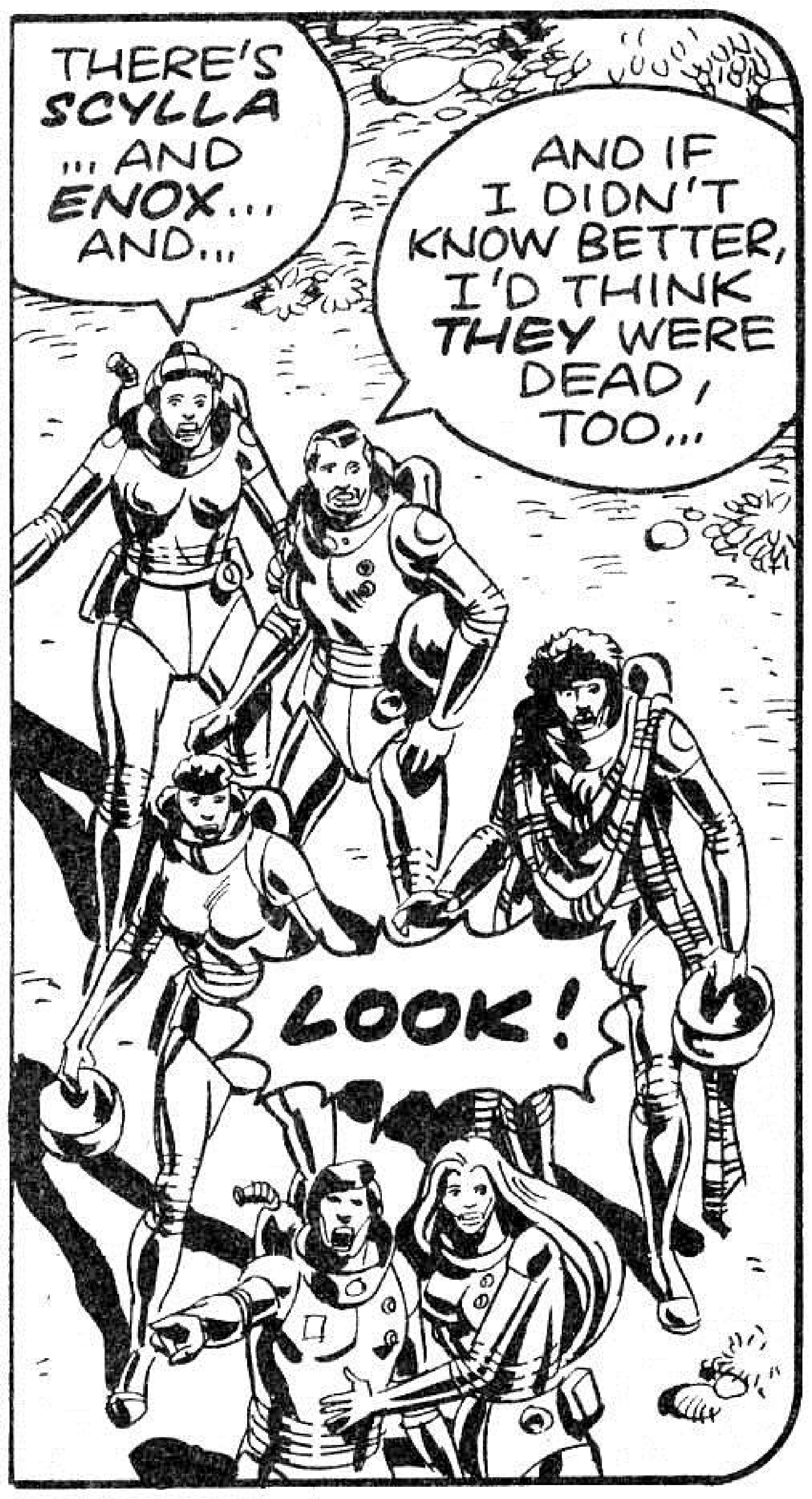

BERRACE LEADS THE DOCTOR INTO HIS HOUSE'S DREAM-ROOM...
THESE HEAD-PIECES CONNECT US TO THE DREAMER... AND WITH THE AID OF THE SLINTH... WE ALL TAKE PART IN A FULLY-CONTROLLED DREAM-STORY... ON WHATEVER SUBJECT WE CHOOSE...
SOME RICH PEOPLE, LIKE LORD VEITH, HAVE PERSONAL DREAMERS ON THEIR PERMANENT STAFF...
OH, DADDY... WE'VE GOT TO GET A DREAMER WHILE THE DOCTOR'S HERE! IT'S THE COMPLETE FRENZY, AFTER ALL!
COMPLETE FRENZY? OH... YOU MEAN IT'S ALL THE RAGE!
WELL, AS LONG AS IT'S NOTHING TOO EXCITING! YOU KNOW WHAT AN UNADVENTUROUS SORT I AM, GARRET...
I'LL SEE IF I CAN HIRE VERNOR ALLEN ...HIS DREAMSCAPES ARE TRULY POETIC...
AS THE DAY FADES SLOWLY INTO NIGHT...
YOU KNOW, DOCTOR, I ALWAYS THOUGHT OF YOU AS A LONER... IT'S A BIT STRANGE TO SEE YOU JUST RELAXING WITH FRIENDS...
WELL, NO ONE SPENDS ALL THEIR TIME FIXING UP THE UNIVERSE, SHARON...
K·9
EXCUSE ME, DOCTOR...
I DON'T WANT TO WORRY YOU, DOCTOR, BUT I JUST HEARD THERE'S BEEN AN ACCIDENT! LORD VEITH, HIS DREAMER, AND TWO OTHERS HAVE BEEN KILLED...
THEY THINK IT WAS AN ELECTRICAL FAULT, BUT THEY'RE STILL WORKING THERE...
IT'S NEVER HAPPENED BEFORE, SO IT'S PROBABLY JUST ONE OF THOSE THINGS! STILL, I'LL CHECK ALL MY APPARATUS...
RIGHT ...AND I THINK I'LL HAVE A QUICK WORD WITH K-9...
AND NOT LONG AFTER THE CHECKS HAVE BEEN MADE
GOOD EVENING, EVERYONE... I'M VERNOR ALLEN, YOUR DREAMER FOR TONIGHT...
AND I SEE WE'VE GOT OFF-WORLD VISITORS, TOO! THIS IS VERY PLEASANT...

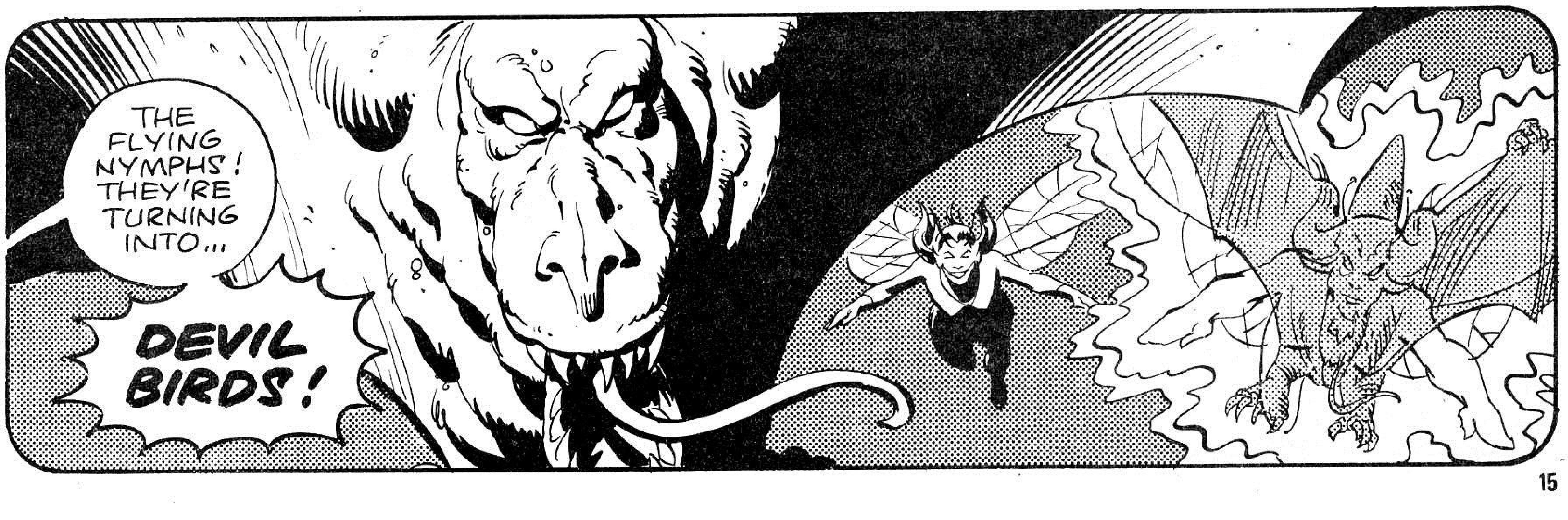
SO THIS IS YOUR **SLINTH**, VERNOR! ER... IS HE SAFE TO TOUCH?
OF COURSE! A SLINTH IS A DREAMER'S BEST FRIEND! HIS NAME'S **MIKI**...
HASN'T LEFT MY SHOULDER FOR NEARLY THREE YEARS...
AND ARE **YOU** GOING TO BE IN THIS DREAM, VERNOR?
I'M AFRAID NOT... THE DREAMER'S TOO BUSY CONTROLLING THINGS...
THAT'S A SHAME...
THEN, AS THEY ENTER THE DREAM-ROOM...
IF YOU'RE ALL COMFORTABLE..? WE'LL BE DREAMING '**THE FIRST LANDING ON THE BLISS-WORLD OF ANSILLAR**'... YOU'LL PLAY MEMBERS OF THE SURVEY TEAM...
AH, THERE YOU ARE, K-9... BEHAVE YOURSELF...
AND THE NEXT THING THEY KNOW...
BY JOVE! IT'S ALMOST **REAL**... THE SPACE-SHIP... THE SUIT...
YOU DON'T NEED THE HELMET, DOCTOR ...ANSILLAR'S GOT A BREATHABLE ATMOSPHERE...
QUITE REMARKABLE! IT EVEN **SMELLS** LIKE ANOTHER WORLD!
AND LOOK AT THAT **CITY** ON THE HORIZON... SPARKLING LIKE A JEWEL!
SEVEN MOONS, KARITH ...THAT'S FIVE MORE THAN WE'VE GOT ON UNICEPTER...
AND THEN...
LOOK! A **PROCESSION** COMING THIS WAY...
AND THAT **MUSIC**... SO STRANGE... SO HAUNTING...

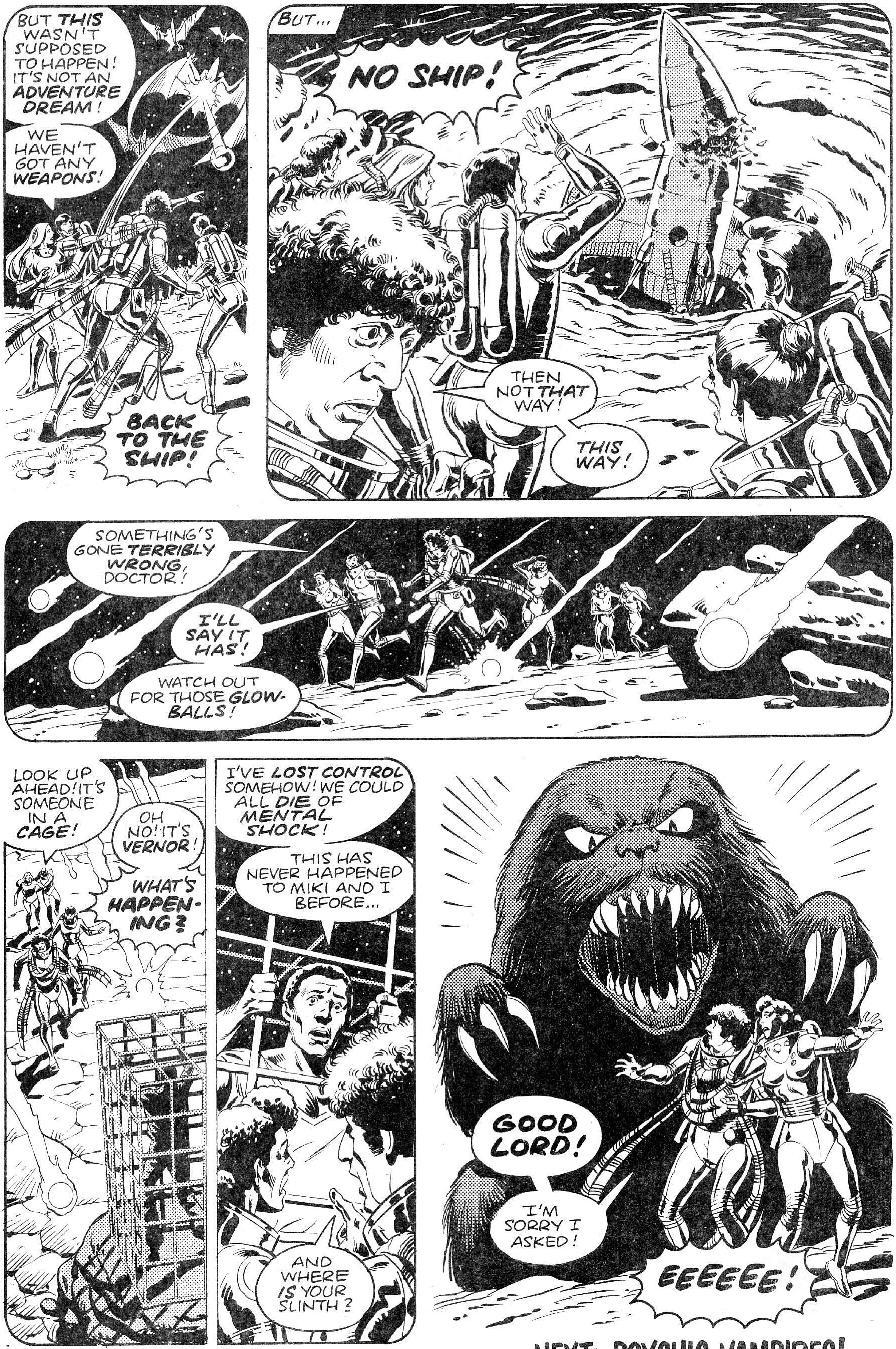

NOW THAT IS SOME KIND OF WELCOMING COMMITTEE FOR A GROUP OF OFF-WORLDERS!


BUT AS THE PROCESSION DRAWS CLOSER...
HOLD ON ... THAT MAN UNDER THE CANOPY...


IT'S LORD VEITH! BUT... HE'S DEAD!
AND HE LOOKS IT, TOO!


THERE'S SCYLLA ... AND ENOX... AND...
AND IF I DIDN'T KNOW BETTER, I'D THINK THEY WERE DEAD, TOO...
LOOK!


THE FLYING NYMPHS! THEY'RE TURNING INTO...
DEVIL BIRDS!

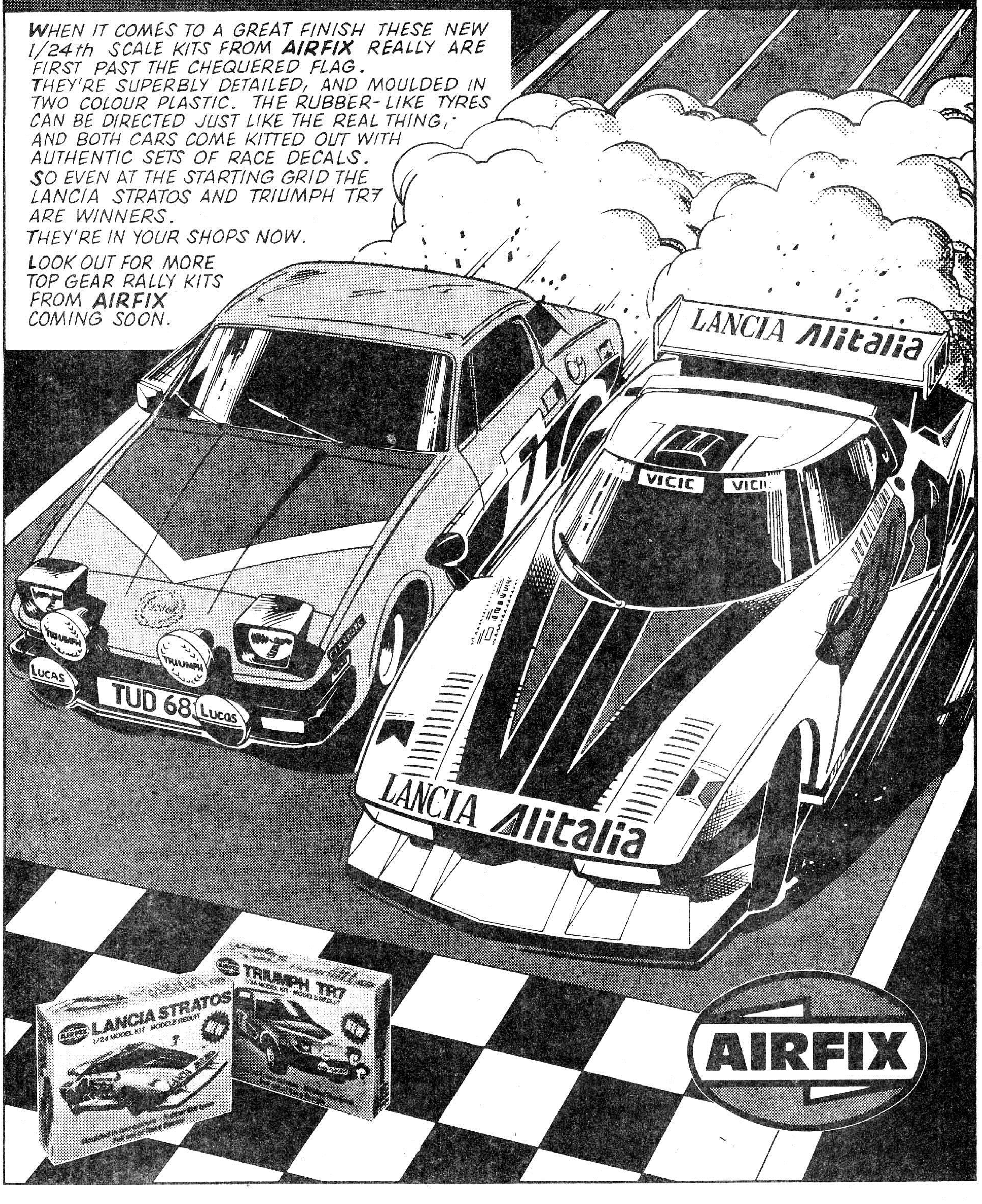

BUT THIS WASN'T SUPPOSED TO HAPPEN! IT'S NOT AN ADVENTURE DREAM!
WE HAVEN'T GOT ANY WEAPONS!
BACK TO THE SHIP!
BUT...
NO SHIP!
THEN NOT THAT WAY!
THIS WAY!
SOMETHING'S GONE TERRIBLY WRONG, DOCTOR!
I'LL SAY IT HAS!
WATCH OUT FOR THOSE GLOW-BALLS!
LOOK UP AHEAD! IT'S SOMEONE IN A CAGE!
OH NO! IT'S VERNOR!
WHAT'S HAPPENING?
I'VE LOST CONTROL SOMEHOW! WE COULD ALL DIE OF MENTAL SHOCK!
THIS HAS NEVER HAPPENED TO MIKI AND I BEFORE...
AND WHERE IS YOUR SLINTH?
GOOD LORD!
I'M SORRY I ASKED!
EEEEEE!

NEXT: PSYCHIC VAMPIRES!

ONE OF THE BEST FINISHES SEEN IN RACING HISTORY

WHEN IT COMES TO A GREAT FINISH THESE NEW 1/24th SCALE KITS FROM **AIRFIX** REALLY ARE FIRST PAST THE CHEQUERED FLAG.
THEY'RE SUPERBLY DETAILED, AND MOULDED IN TWO COLOUR PLASTIC. THE RUBBER-LIKE TYRES CAN BE DIRECTED JUST LIKE THE REAL THING; AND BOTH CARS COME KITTED OUT WITH AUTHENTIC SETS OF RACE DECALS.
SO EVEN AT THE STARTING GRID THE LANCIA STRATOS AND TRIUMPH TR7 ARE WINNERS.
THEY'RE IN YOUR SHOPS NOW.

LOOK OUT FOR MORE TOP GEAR RALLY KITS FROM **AIRFIX** COMING SOON.


LANCIA Alitalia
VICIC
VICIC
TRIUMPH
TRIUMPH
Lucas
TUD 68
Lucas
LANCIA Alitalia
LANCIA STRATOS
1/24 MODEL KIT · MODELE REDUIT
NEW
TRIUMPH TR7
1/24 MODEL KIT · MODELE REDUIT
NEW
AIRFIX

UNIT HOTLINE

Attention all UNIT undercover agents! Here are this week's coded messages hot from HQ!

HOTLINE QUIZ...

Calling all UNIT Force Fighters! How much do you know about the alien threat? Here's your chance to find out in our brain teasing hotline quiz!

1. What ultimate method of transport made Earth vulnerable to a savage attack from Mars in the 21st Century?
2. From which planet do the alien Marshmen originate?
3. Which of the four Doctors played the recorder?
4. In what year did the first permanent **Doctor Who** Exhibition open at Blackpool?
5. In 1974, a **Doctor Who** stage play opened at the Adelphi Theatre. What was it called?

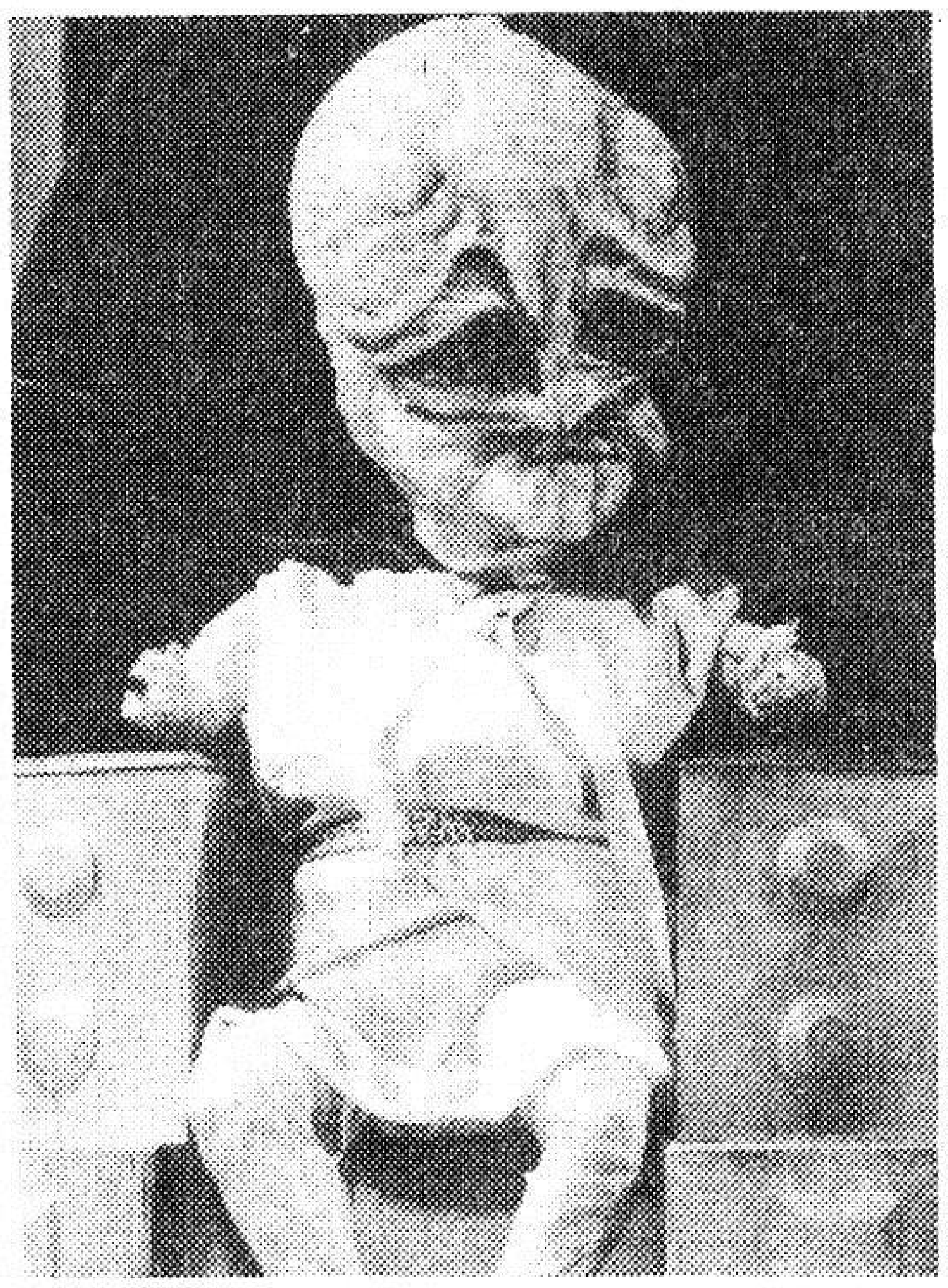
ANSWER 1. T. Mat 2. Alzarius 3. The Doctor's second incarnation played by Patrick Troughton. 4. 1974 5. *Doctor Who and the Seven Keys to Doomsday.*

SECURITY CODE RED

*IAYITR RARWDRPJRN,
FMIYD'A RATYRIDYBYT
BGVOYALN DXGA
QNRWLNDRV KIRQ WGCYRI
TAYSXDYISA DLI
AGNSLCYA, IFLCWXG-
DXMNG IGIV AGCFGNYMA.
RXYA BBYIVYISA FGNR IG
CTLIADGID HNRPYIVRN
HDXGD FVGISRN OYA
TRORNUQXRNR PMIYD
NBLNTR BYSXDRNA,
HWNLDRTD AULMN
PWCGIRD BJRBLNR OYD PYA
TDLL CCGDR.*

KNOW YOUR ENEMY

THE GUARDIAN



SUBJECT: The Guardian.

PLANET OF ORIGIN: Unknown distant planet in the far reaches of Earth's expanding galactic empire.

WEAPONRY: The Doomsday Weapon.

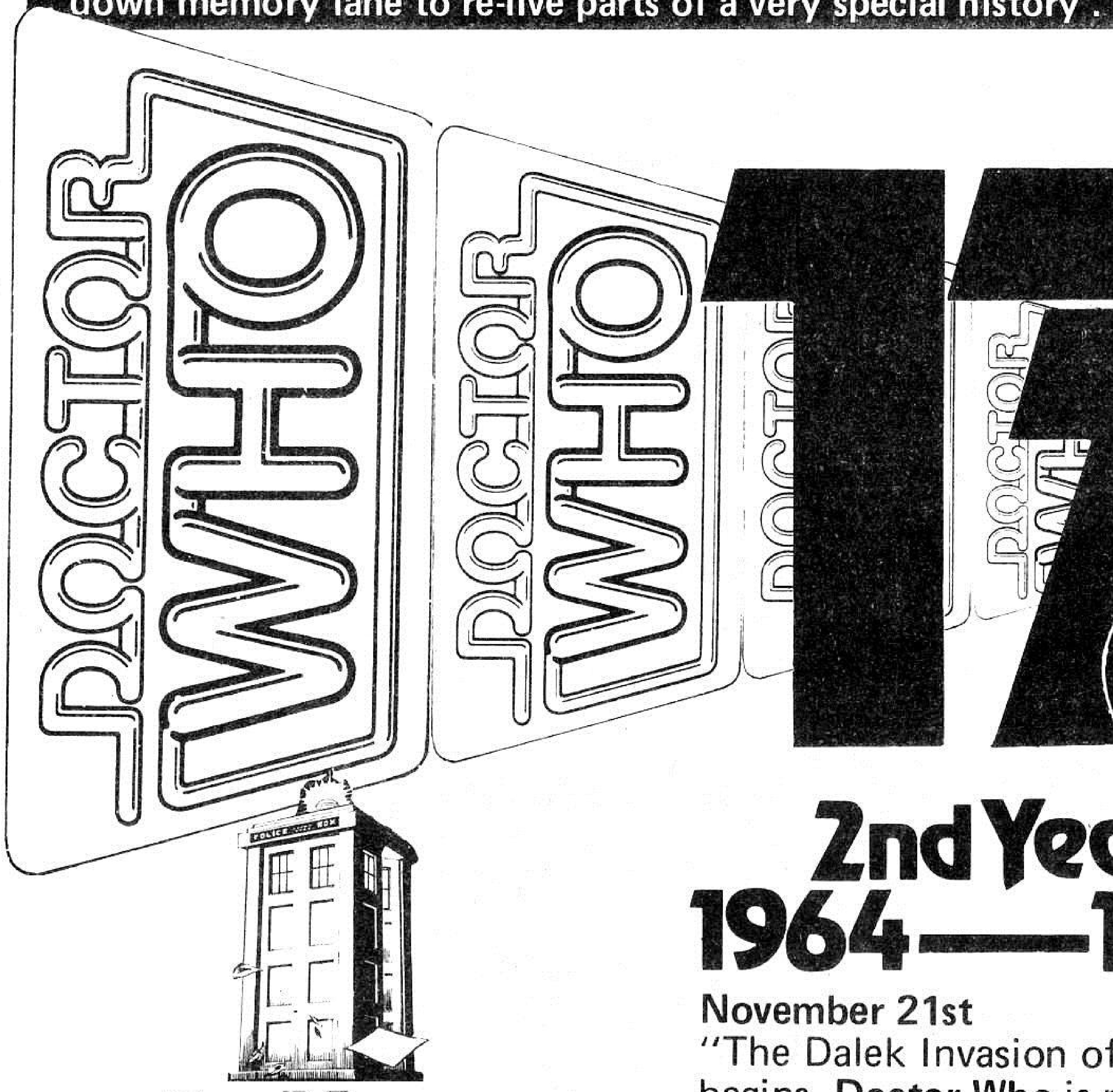
HISTORY: UNIT data banks have supplied the following information. The Guardian is the last surviving Keeper of The Doomsday Weapon. A machine of awesome devastating power that can shatter whole planets. Unfortunately, the radiation from the machine caused a degeneracy to set in amongst the people of the planet and the Guardian's shrunken body is evidence of the damage the machine has inflicted. The entire, hapless race is sterile, doomed to eventual extinction.

UNIT's scientific advisor, code name, the Doctor, encountered The Guardian and his people when an arch enemy of UNIT, code name, The Master, attempted to wrest control of The Doomsday Machine for his own evil ends.

Before Battlestar Galactica there was Space 1999. **Before** Space 1999 there was Star Trek. **Before** Star Trek there was Thunderbirds, and before them all was Doctor Who. Spanning seventeen years, Doctor Who has outlasted all its contemporaries, succeeding as a viable and progressing science-fiction series where so many others have fallen by the wayside.

Now, as November 23rd 1980 signals the programmes seventeenth year on the air, Doctor Who Monthly proudly presents this retrospective of some of the more noteable events in the series' chronology — a trip down memory lane to re-live parts of a very special history . . .

17th Anniversary



1st Year 1963—1964

November 23rd
After a delay for news of President Kennedy's assassination, the first episode of **Doctor Who** "An Unearthly Child" is screened on British TV. William Hartnell is the Doctor with three travelling companions, Ian, Barbara and his grand-daughter Susan. The series is in black and white.

December 28th
The first appearance of the Daleks and at once **Doctor Who**'s ratings begin to soar upto the 8 million mark.

September 12th
First season of **Doctor Who** ends after a net run of 42 weeks on the air. **Doctor Who** comic strip featuring William Hartnell's Doctor begins in **TV Comic**. "Dalekmania" escalates with toy manufacturers rushing to get Dalek toys and products out for Christmas.

2nd Year 1964—1965

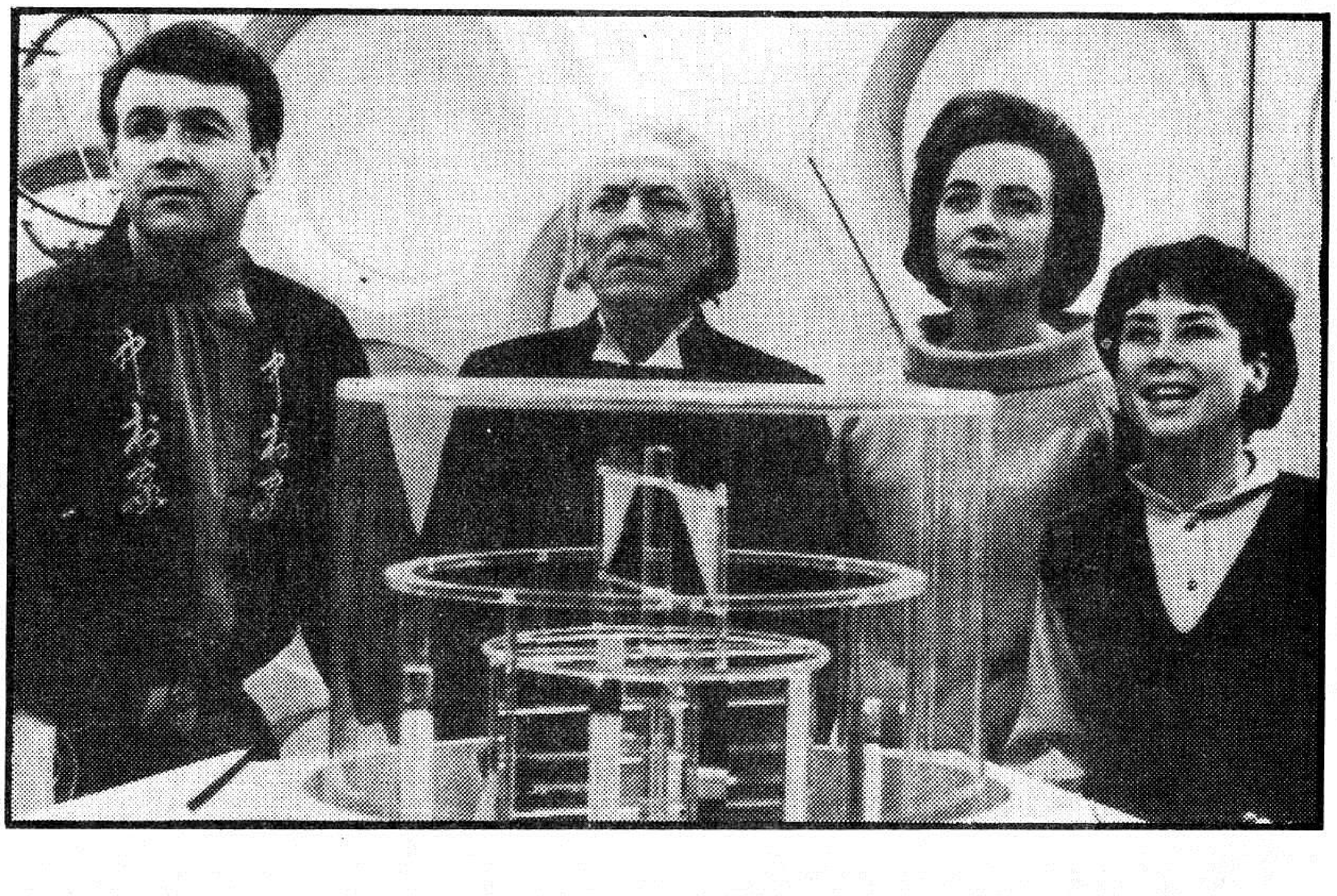
November 21st
"The Dalek Invasion of Earth" begins. **Doctor Who** is now in the top ten of rated programmes. First use of location work for exterior scenes. Crucial test for series as first change of regular cast line up sees the departure of Susan.

December
Doctor Who begins in other countries e.g: Canada and Australia. Huge crowds beseige the **Daily Mail** boys and girls Exhibition at Olympia to see the central attraction of the Daleks.

January 16th
Launch of **TV 21** featuring original run of "The Dalek Tapes" on the back page.

June 25th
Premiere of **Doctor Who & The Daleks** cinema film in London featuring Peter Cushing as the Doctor. Critical appraisal is fair and film is a huge success at box office.

September
World Distributors releases first **Doctor Who Annual.**



3rd Year
1965—1966

November 13th
Beginning of the longest ever **Doctor Who** serial "The Dalek Master Plan" which would last no less than twelve weeks.

December
Opening of a Dalek stage play in London. The Doctor did not appear.

December 4th
The death of a companion. Katarina (Adrienne Hill) kills herself in the series to save the Doctor from the Daleks.

December 25th
Special Christmas Day episode of **Doctor Who**, done almost as a pantomime with comic policemen and a typical Hollywood style chase done in silent movie fashion with sub-titles and a tinkling piano.

January 29th
Doctor's companion Sara Kingdom (Jean Marsh) ages to death in final episode of "Dalek Master Plan".

April 30th
Start of "The Gun Fighters" serial which, to date, has had the lowest ever ratings for a **Doctor Who** story. Last serial in which each episode had its own title.

July 22nd
Premiere of **Daleks; Invasion Earth 2150 AD** in London. Peter Cushing plays the Doctor.

4th Year
1966—1967

October 8th
First appearance of the Cybermen in the Kit Pedler, Gerry David serial "The Tenth Planet".

October 29th
Last appearance by William Hartnell in the regular role of the Doctor. Transforms into a younger body as played by Patrick Troughton.

December 17th
Start of "The Highlanders", last of the purely historical serials that were phased out by Producer Innes Lloyd in a bid to give the programme "more guts". Debut of Frazer Hines as companion Jamie McCrimmon.

April 8th
Title graphics and music change. New titles depict the face of the Doctor (Troughton) not used in the previous sequence. First episode of "The Faceless Ones".

May 20th
Start of "Evil of the Daleks" serial, supposedly the last Dalek serial of all time, as inventor, Terry Nation, wanted to launch his creations in a separate TV series for America.

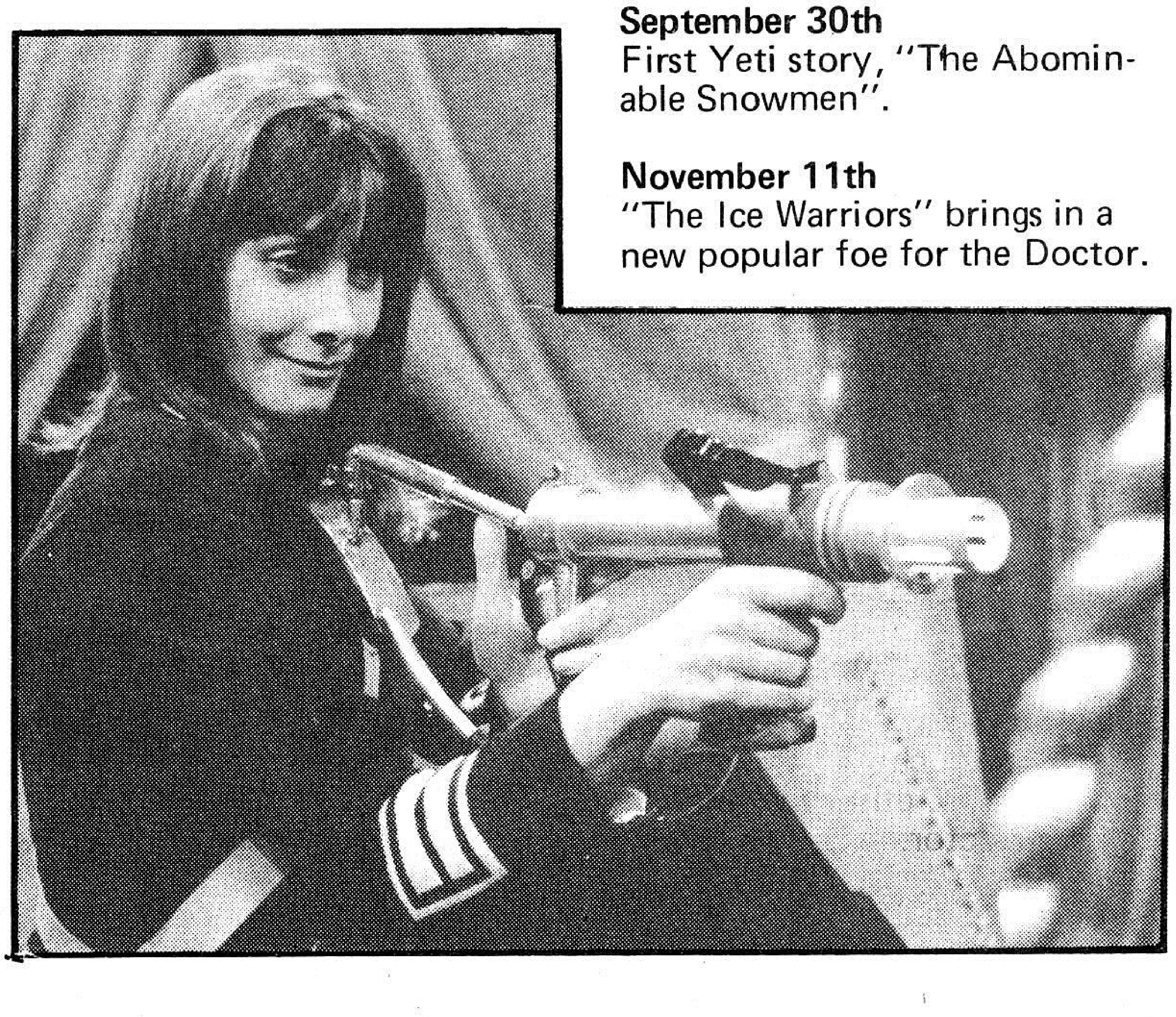
POLICE
PUBLIC CALL
BOX

5th Year
1967—1968

September 2nd
Fourth **Doctor Who** season opens with "Tomb of the Cybermen", a serial that was much criticised by the public and the press for its violent scenes.

September 30th
First Yeti story, "The Abominable Snowmen".

November 11th
"The Ice Warriors" brings in a new popular foe for the Doctor.



December
First **Radio Times** cover to feature the Doctor in colour. Used to introduce a major feature inside on the series' special effects.

January 18th
First appearance of Nicholas Courtney in his Lethbridge-Stewart role; although only in the rank of Colonel for the Yeti sequel story "The Web of Fear".

March 16th
First appearance of the sonic screwdriver in "Fury from the Deep".

June 8th
First re-screening of a **Doctor Who** serial. "Evil of the Daleks" is shown during the summer break period between seasons.

6th Year
1968——1969

November 2nd
Opening of the eight week serial "The Invasion" which introduced viewers to the concept of UNIT (United Nations Intelligence Taskforce) that would rise to greater prominence during the Seventies. Nicholas Courtney returns as Brigadier Lethbridge-Stewart with John Levene as Benton. Terrance Dicks begins his reign as the series' longest running Script-Editor.

February
Patrick Troughton announces his intention to retire from the part of the Doctor.

April 19th
Start of "The War Games" serial, a ten week story by Malcolm Hulke and Terrance Dicks that would reveal the Doctor as a runaway Time Lord.

June 21st
Last episode to feature Patrick Troughton. Tried by the Time Lords, he is sentenced to exile on Earth in the Twentieth Century with a changed physical appearance. Jamie and Zoe (Wendy Padbury) also leave the series. Last episode to be screened in black and white.

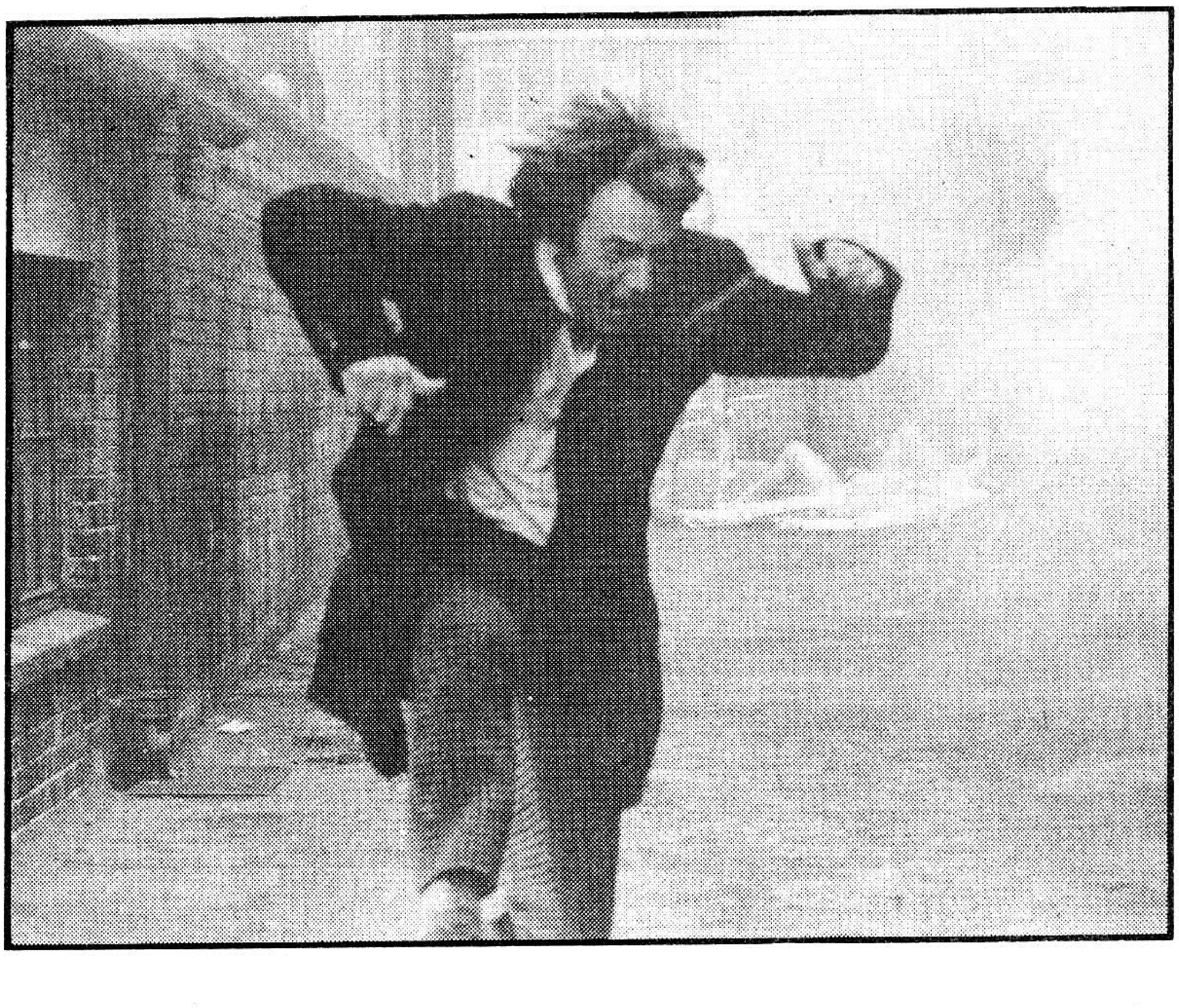
7th Year
1969——1970

June 28th
Start of the summer breaks that would last, on average, for six months in coming years. The idea was to give the **Doctor Who** crew the time necessary to produce shorter, but more expensive series.

January 3rd
"Spearhead From Space" begins. Jon Pertwee is the new Doctor with UNIT now a regular part of the series. The episodes are now in full colour. Greater emphasis on action stories with stunt work being undertaken by a group of stuntmen under the title "Havoc". New title sequence featuring Pertwee's face. Doctor now limited to one travelling companion. Doctor revealed as having two hearts. All stories of this season set on present day Earth.

January 31st
"Bessie", the roadster introduced in "The Silurians".

April 18th
Character of Benton returns to series, now promoted to Sergeant.



8th Year
1970——1971

November
Countdown comic launched by Polystyle Publications with **Doctor Who** strip and feature articles presented in top quality photo-gravure printing.

January 2nd
Introduction of three new characters to the regular line-up. Richard Franklin appears as Captain Yates. Katy Manning as Jo Grant. Roger Delgado introduced as the Time Lord enemy of the Doctor – the Master, who appears in all the stories this season.

April 10th
"Colony in Space", first **Doctor Who** story to be set on an alien planet for nearly two years with the Doctor sent there as an unwilling agent of the Time Lords.

9th Year
1971——1972

July 9th
Repeat showing on TV of first Auton story and the beginning of a general policy by the BBC to show, on average, about two **Doctor Who** repeats in any one year. All repeats are of recent vintage due to restrictions of copyright and other legal requirements.

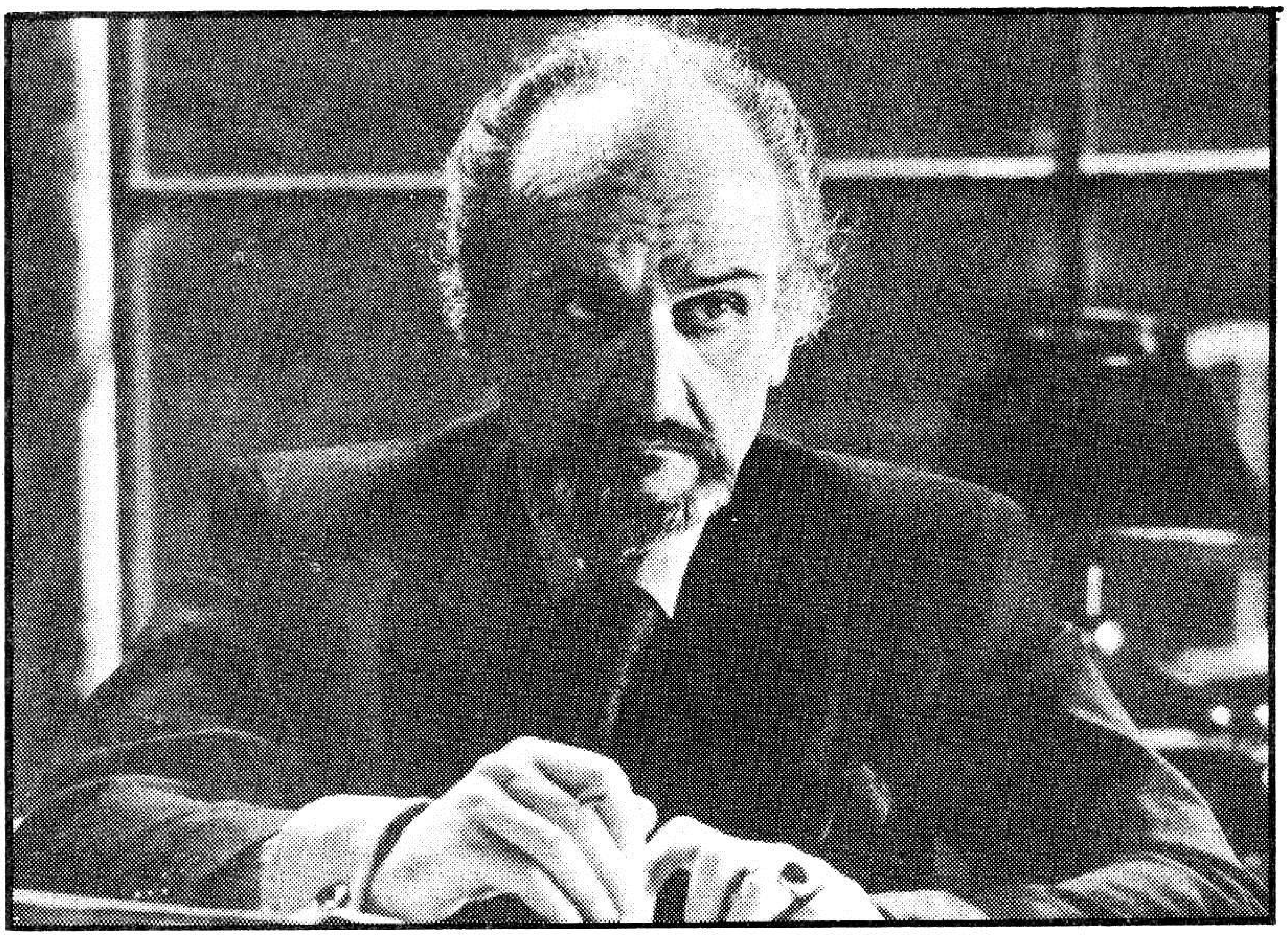
January 1st
Return of the Daleks for the first time in nearly five years in "The Day of the Daleks". Renowned British comic strip artist Frank Bellamy begins his regular contributions of art to **Radio Times** for **Doctor Who** that would continue until Tom Baker's debut.

April
Piccolo Books release the first volume of "The Making of Doctor Who" by Malcolm Hulke and Terrance Dicks. The book is a big success and heralds the beginning of surge of interest in **Doctor Who** by the general public.

July 1st
First showing on British TV of the Peter Cushing film **Doctor Who and the Daleks**. Sequel film screened a few weeks later.

10th Year
1972——1973

December 30th
Opening episode of "The Three Doctors"; the tenth anniversary serial that unites together Jon Pertwee, Patrick Troughton and William Hartnell's Doctors.



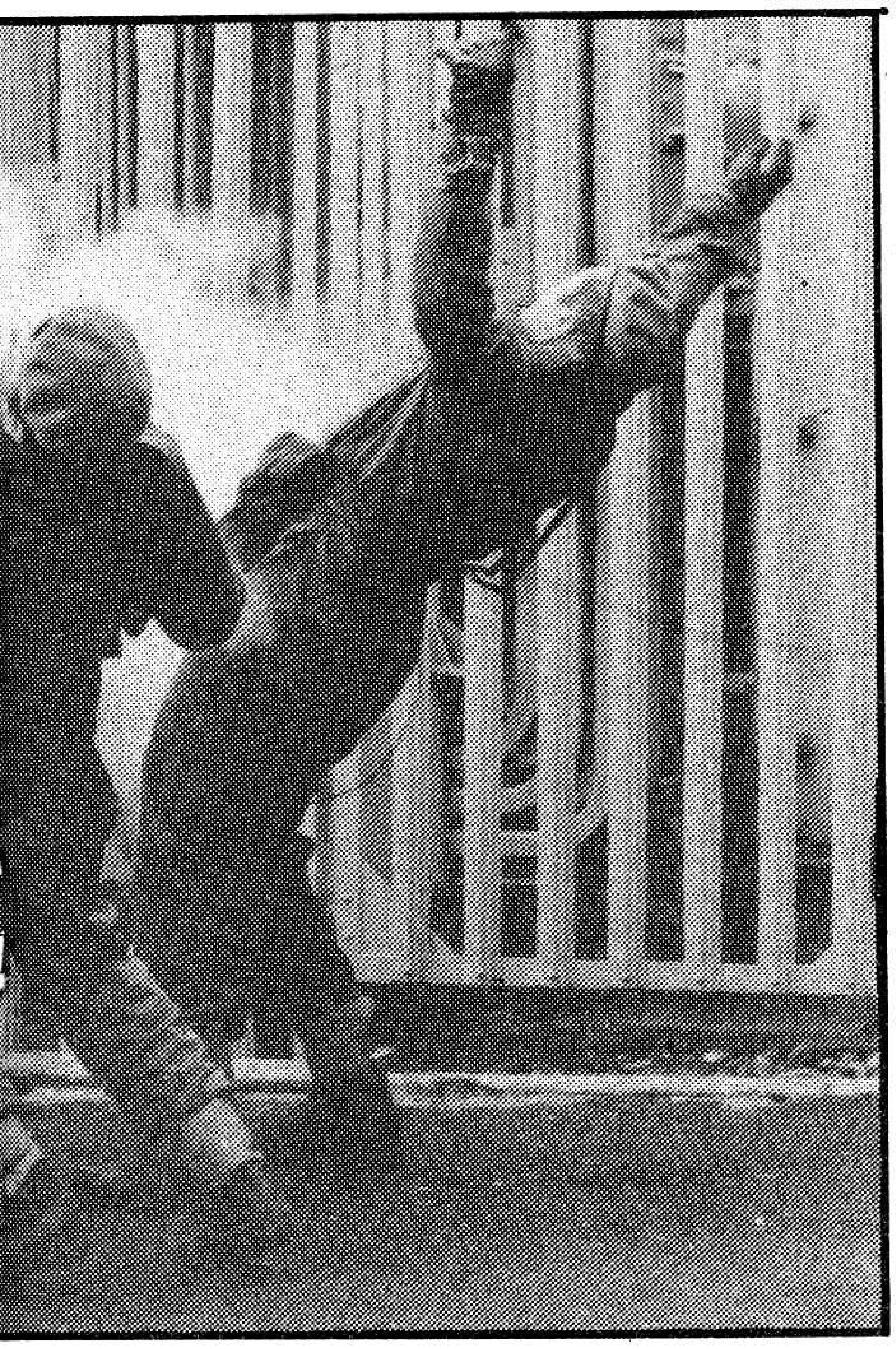
January 20th
Doctor's freedom to travel through Time and Space in the TARDIS is restored by the Time Lords as they end his exile.

March 31st
Last appearance on television of the Master in the form of Roger Delgado.

May
Target Books commence publishing their **Doctor Who** series with the re-release of three William Hartnell stories. One of them, **Doctor Who & The Daleks** by David Whitaker, becomes a children's best seller. Polystyle Publications releases the first **Doctor Who Summer Special** of articles, pin-ups, strips and photographs. The **Doctor Who** regular comic strip is now featured in **TV Action.**

June 18th
Roger Delgado dies in a car crash in Turkey.

November
Tenth anniversary of **Doctor Who. Blue Peter** presents a review using many old clips from the programme's history. BBC Enterprises releases **The Doctor Who Special** publication.



11th Year 1973——1974

December 15th
Opening episode of "The Time Warrior" – first Sontaran serial and debut of Elisabeth Sladen as Sarah Jane Smith; to date the longest running female companion. First story where the Doctor names his home planet as Gallifrey. New title sequence using the "slit scan" technique.

February 8th
Jon Pertwee announces his intention to retire as the Doctor. A week later Producer Barry Letts and Terrance Dicks select Tom Baker to be his replacement.

April
Jon Pertwee opens the first permanent **Doctor Who** Exhibition in Blackpool. A twin is opened at Longleat House.

May
Second **Doctor Who Summer Special** released.

June 8th
Last appearance by Jon Pertwee's Doctor in last episode of "Planet of the Spiders".

12th Year 1974——1975

November
Doctor Who scripts win the SFTA awards for Best Writing Team of 1974.

December 16th
Doctor Who and the Seven Keys to Doomsday stage play opens at Adelphi Theatre in London. A very expensive production featuring the Daleks and Trevor Martin as the Doctor with Wendy Padbury as his assistant, Jenny.

December 28th
First episode of "Robot" introduces Tom Baker, the longest running of all the Doctors.
New title sequence, again using "slit scan". Ian Marter appears as Harry Sullivan. Benton promoted to Sergeant-Major.

January 25th
"The Ark in Space" opens and achieves a record audience figure in excess of 14 million. For the next few years **Doctor Who** will feature regularly in the top twenty rated programmes, overcoming opposition like **Space 1999** on the commercial channel. Philip Hinchcliffe is the Producer with Robert Holmes Script-editing.

January
Tom Baker's Doctor appears in the **Doctor Who** comic strip, now relegated to the pages of **TV Comic.**

March 8th
"Genesis of the Daleks" shows the Daleks' creation by the scientist Davros. Several scenes in this production draw hefty criticism from *The Viewers and Listeners Association* for being too frightening – a common accusation levelled at **Doctor Who** over the next few years.

April 23rd
William Hartnell dies in hospital aged 67.

13th Year
1975——1976

August 30th
Thirteenth Season opens heralding **Doctor Who's** move back into a screening period of the Autumn/Winter months in a bid for a larger audience.

December 13th
"The Android Invasion" ends. Last story to feature any of the regular UNIT actors. Producer argues that UNIT has "had its day"

February
First serious rumours of a possible **Doctor Who** film to feature Tom Baker's Doctor. Ian Marter co-writes a script and Vincent Price is approached to play the villain. Sadly the project fails due to lack of backing from any major film company.

Summer
Doctor Who widely merchandised with toys, games and promotional gimmicks quite widespread. Featured regularly in many publications including the promising, but ill-fated **TV Sci-Fi Monthly**, the first publication to go seriously behind the scenes of **Doctor Who.**

14th Year
1976——1977

October 23rd
Sarah Jane Smith departs the series. Louise Jameson will replace her as Leela next year.

October 30th
Opening of "The Deadly Assassin", a story of the Time Lords set on Gallifrey. Doctor is revealed as a member of the Prydonian Chapter; a sect known for their intuitive abilities! The Master re-appears in an "interim" body.

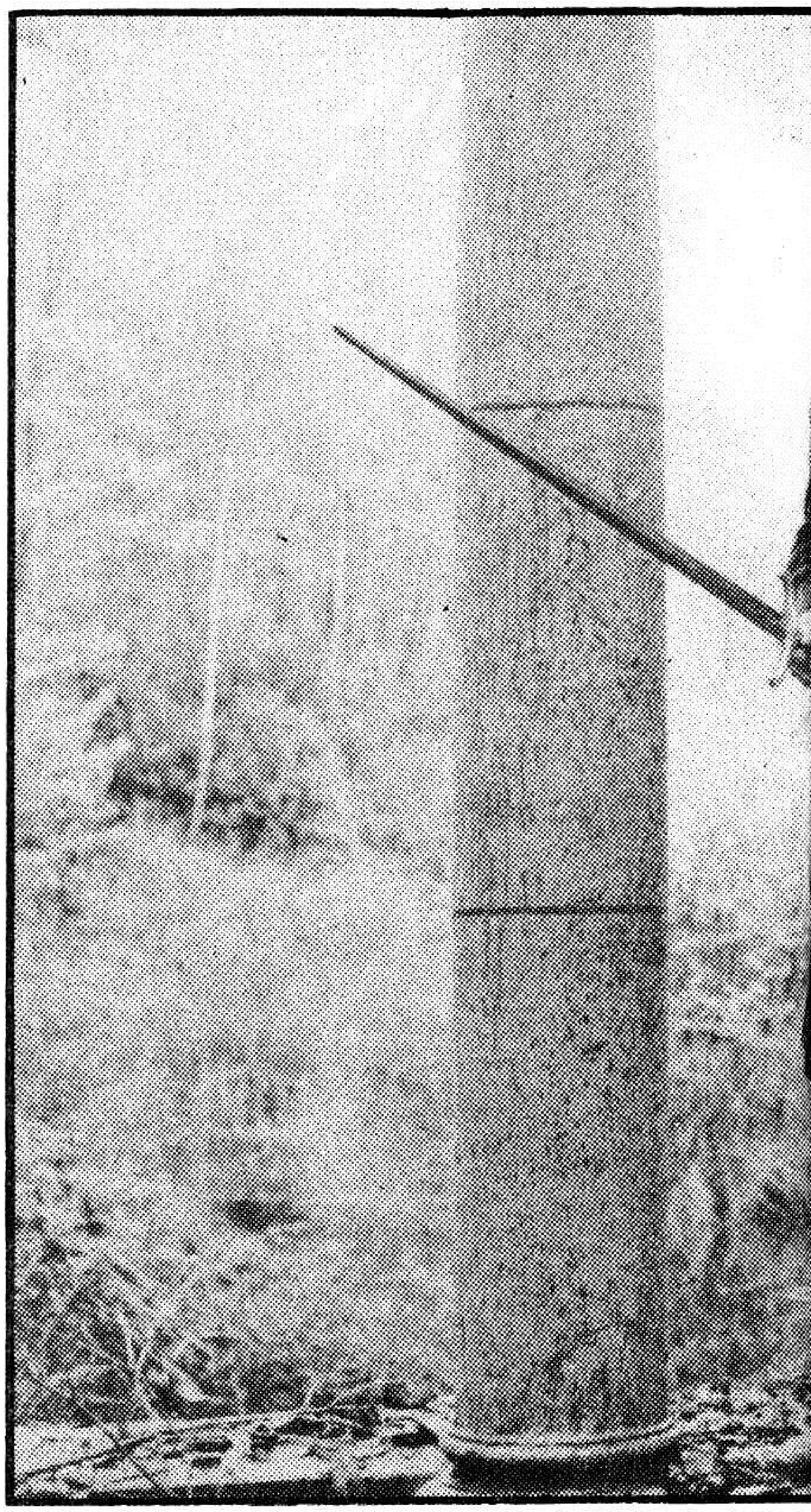
November 13th
Episode Three of "The Deadly Assassin" attracts an all time record audience which still holds to this day.

April 3rd
BBC 2 screens **Who's Doctor Who**; a one hour documentary programme that looks at the phenomenal success of the series. Using many extracts from stories of all four Doctors, the production is introduced by Melvyn Bragg and features interviews with Tom Baker, Philip Hinchcliffe and Dick Mills, plus members of the public, young and old.

15th Year
1977——1978

October 1st
Return of the original-styled TARDIS control room. Last season had featured the secondary control room; a wood panelled interior with controls boards hidden behind flaps.

October 8th
The second episode of "The Invisible Enemy" introduces K-9. Originally the "brain-puppy" of writers Bob Baker and Dave Martin, K-9's potential was seen by new Producer Graham Williams who decided he should have a regular role in the series. Built by designer Tony Harding, K-9's voice was supplied for two seasons by John Leeson.



October 29th
The Doctor now accompanied by two travelling companions.

February
Tom Baker flies to the United States to help promote the series which has recently been sold for national distribution out there. The first four Tom Baker seasons are screened, attracting a good audience from the Americans now receptive to science-fiction since the success of **Star Wars.**

16th Year 1978——1979

September 2nd
Start of the "Key to Time" season, so far the only season of **Doctor Who** to have had a central running theme. First incarnation of Romana played by Mary Tamm.

October 28th
Star of "The Stones of Blood", the one-hundredth **Doctor Who** story. The date of the last episode – November 18th – was close enough to the series' fifteenth anniversary on the air.

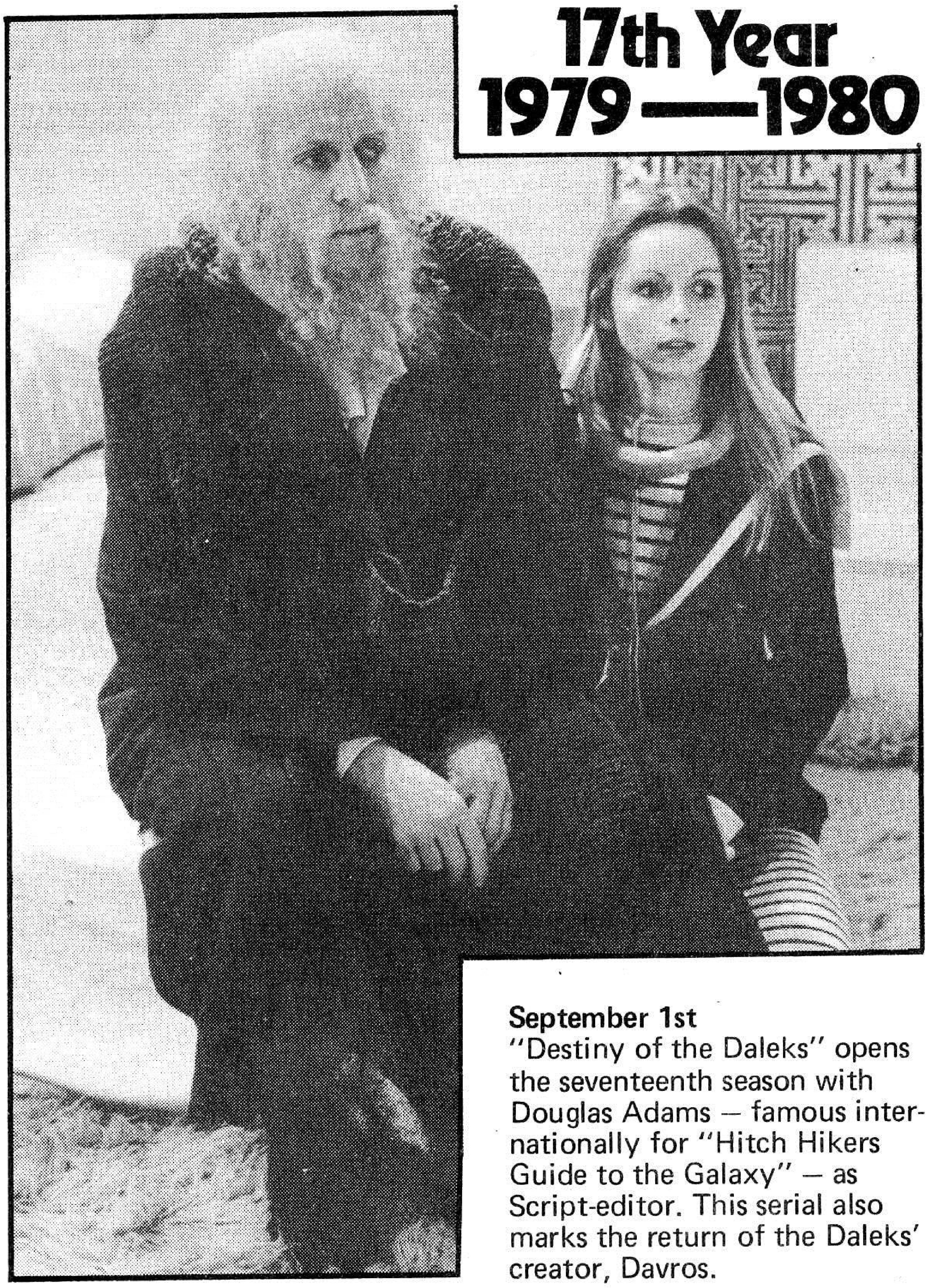
November
Blue Peter again reviews **Doctor Who** although using exactly the same script as they did in 1973 with only a few minor alterations. Most of the extract clips were the same too! **Nationwide** also does a feature on the series with Frank Bough interviewing Tom Baker, Mary Tamm and Carole Ann Ford, alias Susan from the first season.

January 20th
Episode one of "The Armageddon Factor" is also the 500th episode of the **Doctor Who** series. This story also introduces Lalla Ward as Princess Astra. Lalla would later return to **Doctor Who** to provide a body for the regenerated Romana.

February 24th
The Doctor out-wits the Black Guardian who vows to follow and destroy him. The Doctor replies by building a randomiser into the TARDIS to avoid any chance of the Guardian plotting his flight.

May
Tom Baker and Lalla Ward fly to Paris to do location filming for the forthcoming "City of Death" story, the first serial to have location shooting done outside the UK.

17th Year 1979—1980



September 1st
"Destiny of the Daleks" opens the seventeenth season with Douglas Adams – famous internationally for "Hitch Hikers Guide to the Galaxy" – as Script-editor. This serial also marks the return of the Daleks' creator, Davros.

October 11th
Marvel Comics launches **Doctor Who Weekly.**

October 27th
K-9's voice is supplied by David Brierley for "Creature From the Pit", and also for all subsequent stories in this season.

January 12th
Premature end to the **Doctor Who** season due to industrial dispute at the BBC halting work on what would have been the six part finale story "Shada".

August
Waxwork of Tom Baker's Doctor unveiled in Hall of Fame at Madame Tussauds in London.

August 13th
Doctor Who Weekly becomes a Monthly publication as from issue 44.

August 30th
"The Leisure Hive" opens eighteenth season, with many new changes brought in by new Producer John Nathan-Turner. Title music is re-arranged by Peter Howell. There is a new, animated title sequence and the Doctor's costume is altered. K-9 regains the voice of John Leeson.

November 23rd
Seventeenth anniversary of **Doctor Who.**

GALLIFREY GUARDIAN

Printed on Gallifrey and Mars Infantimber 100th 101 Gallifounds

A promising youngster

David Haig's Pangol stepped into the Tachyon Recreation Generator and emerged as an infant baby during the last episode of "The Leisure Hive". Naturally actors less than one year old are rather hard to come by even in the magical world of show business. The day was saved by current Production Unit Manager on *Doctor Who*, Angela Smith, who loaned her own baby infant, Alys, out for the occasion. With great care, the make-up staff applied the swept-up Argolin hair piece and jewelled crown to the child for the scene where Mena – Adrienna Corri – herself regenerated, emerged from the Generator with a crying Pangol cradled in her arms.

According to all who worked on the studio session, both players performed their roles to perfection. The baby even cried to order.

The Doctor's new companion

Shades of corked hats and lager cans! As recently revealed in the national newspapers, the Doctor's new companion, to replace Romana who is leaving in "Warriors' Gate", will be an actress with Australian origins.

Perhaps the choice of a companion from "down under" should not be that unexpected. Australia is the one country whose enthusiasm for *Doctor Who* rivals, and sometimes overtakes, that of the British audience. New stories are readily screened by ABC TV while repeats – be they of Tom Baker or Jon Pertwee's Doctor – always attract good ratings.

The Three Doctors

In 1972, William Hartnell was invited to play the Doctor in the anniversary adventure of "The Three Doctors". With a rehearsal script almost finalised, Barry Letts and Terrance Dicks encountered their first major problem. They received a phone call from William Hartnell's wife, Heather, querying her husband's role in "The Three Doctors". For William Hartnell had accepted the part in the serial out of pure enthusiasm, with little regard for his health!

"The Three Doctors" was quicky redrafted to lessen the appearance of the first Doctor. Whereas, to begin with, he was to have had a full, active participation in the defeat of the evil Time Lord Omega, the re-write saw him in a consultative role, advising his juniors from a detached viewpoint outside the Space /Time Continuum. And to avoid the necessity for Mohammed to go to the Mountain, the Mountain arranged to visit Mohammed. A BBC broadcast unit loaded its equipment into vans and travelled to the small village of Mayfield in Sussex, home of William Hartnell. The BBC team assembled the first Doctor set in the garage adjoining the house. It was a very simple set – a kind of perspex pyramid – from which the Doctor would make his periodic broadcasts to both Time Lords and the other Doctors.

If you talk to anyone today connected with the studio recording of "The Three Doctors", the main anecdotes told concern the on-set rivalry between the two younger Doctors. In the story it was made very plain that Doctor Two did not like the high-handed manner of his dandified successor, while Doctor Three clearly resented being associated with the anarchic second incarnation! In one memorable scene, the Third Doctor, questioning why the Time Lords have sent his previous body to the present time, gets the following reply from his predecessor, "My dear fellow, you are being a bit dim. Your effectiveness is now doubled!"

The Third Doctor's reply is equally acid, "halved more like . . ."

Presenter Bob Langley, who interviewed Jon Pertwee and Patrick Troughton for *Pebble Mill at One* faced problems no-one who saw that famous confrontation will ever forget! There were looks of astonished horror exchanged between Langley and Pertwee as Troughton, without warning, demonstrated his impersonation of a Dalek. Pulling a coat over his head with one arm thrust through a sleeve like a Dalek eye stalk, the diminutive Doctor trundled maniacally around the studio to amazed looks from the rest of the crew and delight from the viewing audience!

"The Three Doctors" was William Hartnell's last performance as an actor. He died just two years later and the faithful followers of the series mourned the loss of the man who had given modern mythology a new hero. During his many years in the acting profession William Hartnell had proclaimed the Doctor to be his favourite role and it was very fitting that his last appearance should be in the part he loved so much. Now *Doctor Who* is seventeen years old and not so far away from a twentieth anniversary milestone. Three people have starred as the Doctor since Hartnell but despite the character and personality changes, all of them acknowledge the foundations laid for them by the first Doctor. As long as the series endures, he will never be forgotten!

Cover caption – an explanation

In answer to all those of you who wrote in pointing out that the cover of issue 45 portrayed five aliens beside Jon Pertwee and not four, yes it was noticed.

However, the caption on the cover did state there were four foes of the Doctor featured, namely Silurians, Cybermen, Yeti and Ice Warriors. The Martian Ambassador of Death, despite its grim name, was not really an enemy at all as the feature inside explained. So the cover caption was right . . . wasn't it?

Star Profile

NICHOLAS COURTNEY

Of all the actors and actresses to have played regular roles in **Doctor Who**'s long and colourful history, none are perhaps more suited for mention in an anniversary edition than Nicholas Courtney.

His appearances in the programme have spanned all four Doctor's "reigns", and despite the fact that his last serial was screened over five years ago, he still receives an enormous amount of fan mail from ardent devotees of his **Doctor Who** work.

Naturally enough it is for the character of Brigadier Lethbridge-Stewart that he is best known and yet it often comes as a shock to **Doctor Who** fans to learn that Nicholas Courtney – Nick to his fellow actors – does not sport a moustache in real life.

It was decided that he should wear a moustache when Producer Peter Bryant and Director Douglas Camfield envisaged Lethbridge-Stewart as a kind of "Mad Mitch" character. The name "Mad Mitch" referred to the title General Mitchell, a well-known military figure who first became famous during and after the Second World War. Mitchell, a Scotsman, often used to demand the impossible from his troops but would never expect them to accomplish anything he himself could not achieve.

This description seemed to fit perfectly the army type required by Bryant and Camfield.

Yet for all the Britishness of his Lethbridge-Stewart character, Nick is himself of truly international origins. His father was a diplomat serving in Egypt when Nick was born there in 1931. He grew up, spending several years in France and Kenya, in a family steeped in the traditions of the military and diplomatic corps. Nick retains a keen interest in politics to this day as Jon Pertwee revealed at a reunion convention in 1978.

However, despite his time overseas, Nicholas Courtney was still a British subject and at the age of eighteen found himself called upon to do the compulsory eighteen month period of National Service.

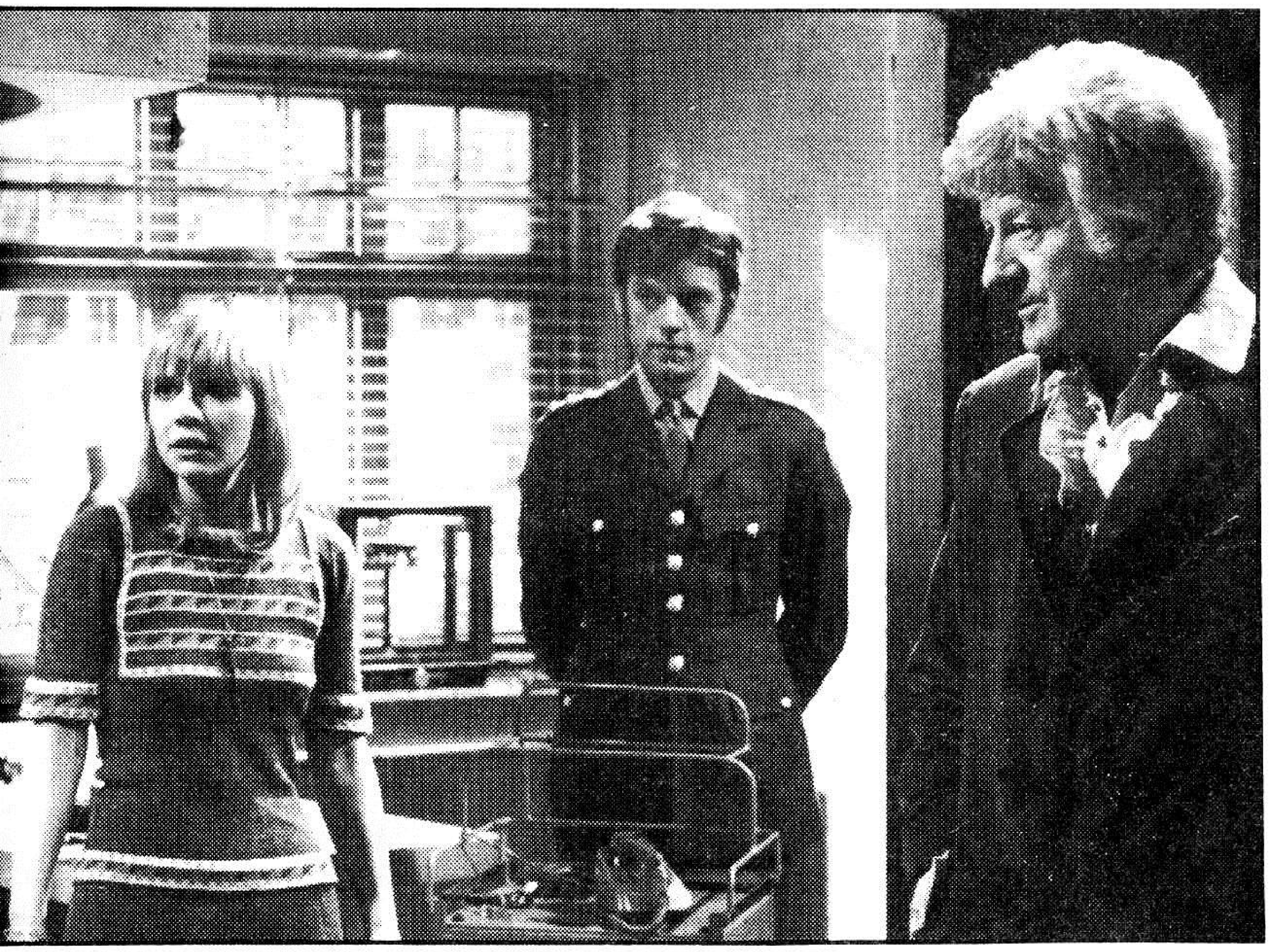
With the Brigadier clearly in mind, Nick looks back rather ruefully to this part in his life. "As soon as I was called up", he explains "I caught scarlet fever and spent the initial three months in a hospital isolation wing at Aldershot". Nick thus

Above: *The Doctor (Patrick Troughton), the Brigadier (Nicholas Courtney) and Jo Grant (Katy Manning) in the 1973 adventure "The Three Doctors".* **Below:** *UNIT's CO (Nicholas Courtney) fights alongside the Doctor's third incarnation (Jon Pertwee).*

missed the all-important course on how to fire a rifle. This had rather unfortunate consequences when the Lethbridge-Stewart character came into being, as the Directors were forever imploring him not to look frightened and terrified as he fired off the blank shells loaded into his UNIT revolver.

In 1965 Nicholas Courtney made his first appearance in **Dr Who** without his moustache — in the first four episodes of the mammoth "Dalek Master Plan" story. He played opposite William Hartnell's Doctor as the Space Special Agent, Bret Vyon. Looking back on William Hartnell's portrayal of the Doctor, Nick remembers him being every bit larger than life off set as on. Quite often there would be heated debates between Hartnell and the Director over matters such as the operation of the TARDIS. The Doctor knew every lever and switch and had it fixed in his mind how the sequences should be operated. So woe betide any in-coming Director that tried to tell him how to operate *his* ship!

The Director for "Dalek Master Plan" was Douglas Camfield who later returned to the series to handle "The Web of Fear". It was Camfield who cast Nicholas Courtney as Colonel Lethbridge-Stewart, remembering the actor from his previous **Doctor Who** appearance.



Colonel Lethbridge-Stewart did not appear until episode three of the Yeti story but he made enough impression on the Director for him to remember Nick when it came to planning the next army-type story, "The Invasion".

This story of Cybermen attacking London was, of course, the baptism of fire for the infant scientific / military organisation UNIT. Promoted to Brigadier, Nick appeared in part two of the story and remained throughout the subsequent seven episodes.

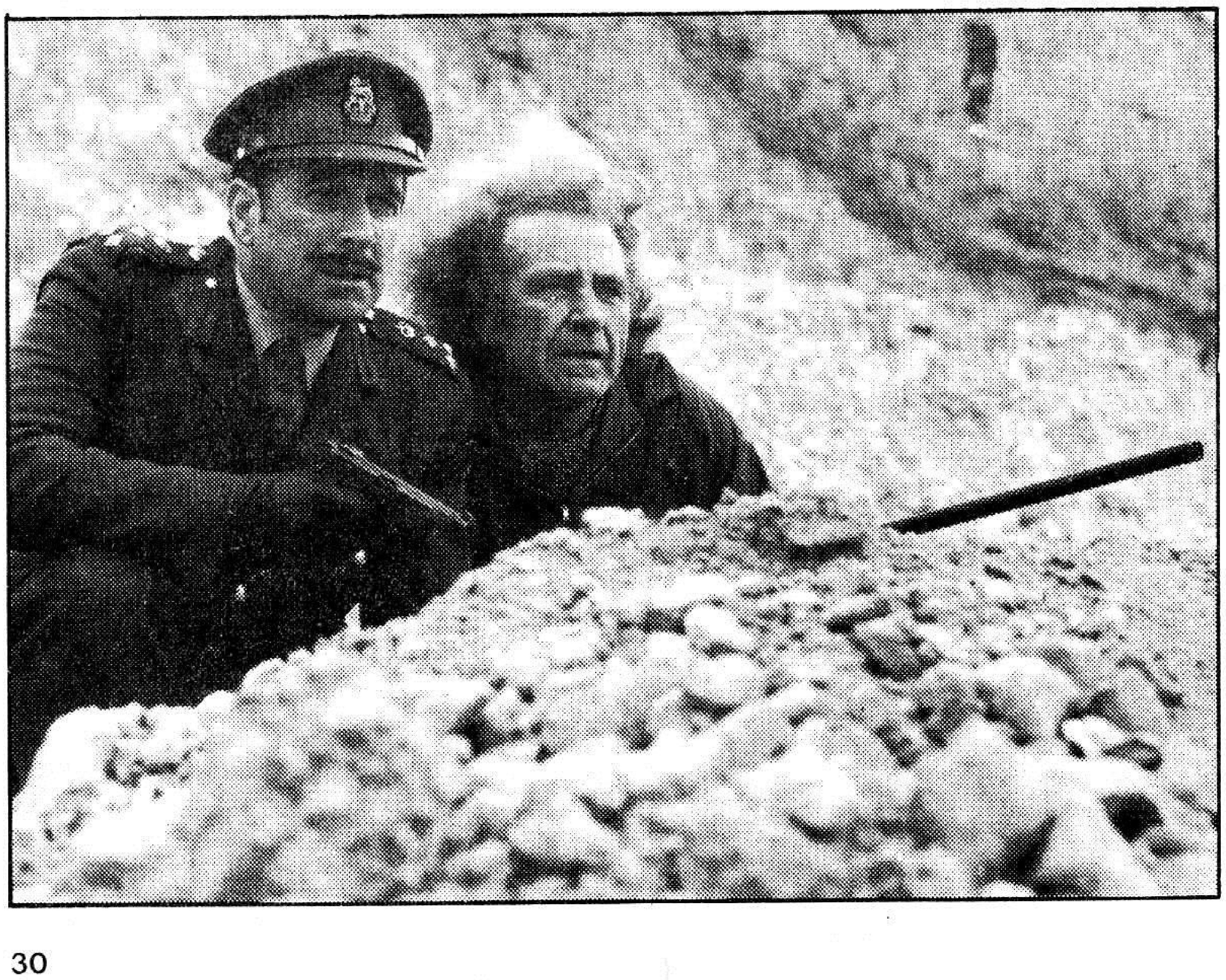
Patrick Troughton's Doctor, Nick remembers, was quite different to his predecessor, and later successor Jon Pertwee. Pat's skill with a script lay in the way he read the lines and then interpreted them absolutely to suit the style of the Doctor. Hence, his role fitted in perfectly with the story, but not necessarily with what was written down on paper. With Pat, an actor really did have to watch for the cue lines.

"Spearhead From Space" was the point where Courtney's military prodigy became a regular in **Doctor Who**, coming in alongside Caroline John to join Jon Pertwee for a five year solid stint with the programme.

It was the longest contract Nick had ever been offered in his career, and he enjoyed it immensely. His biggest problem though, was to impress the Producers with the idea that despite the Brigadier's habit of doing things the army way, he was not a simple caricture in the mould of the Monty Python military types. The Brigadier had to be seen as a down-to-earth, no-nonsense figure who dealt with fantastic and extraordinary events in as pragmatic a way as possible. Asked to quote favourite instances of this, Nick points to "The Three Doctors" story. In episode three the entire UNIT HQ building is transported through a black hole in space, ending up on a bleak and desolate anti-matter world. The Doctor attempts to outline their plight but the Brigadier will have nothing of it. To his way of thinking they must be on a beach in Norfolk and he goes off to telephone the authorities muttering to himself, "I'm pretty sure that's Cromer."

With Jon Pertwee — an actor known for his background in comedy — practical jokes on set were quite usual occurrences. But professional to the last, Nick proudly recalls his foiling of several attempts to make him "corpse" (a theatrical term where an actor forgets his lines or dissolves into hysterical laughter) during filming.

Below: *Brigadier Lethbridge-Stewart (Nicholas Courtney) and Mr Ollis (Laurie Webb) in the 1973 adventure "The Three Doctors".*



In the story "Inferno", Courtney was required to play an alter-ego role in a parallel universe. Lethbridge-Stewart, aside from having no moustache, was recognised by his patch over one eye. The first time he is seen is when he swings round in his seat and confronts the Doctor, together, with Liz Shaw and two soldiers. On the day of shooting Jon handed out a few extra props, so that when the Brigadier turned around, he was met by the sight of four eye patches looking back at him. However, Nick calmly proceeded with his lines causing Jon Pertwee, Caroline John and the two other actors to "corpse" instead.

The part of the Brigadier mellowed as the seasons progressed with the now famous moustache becoming bushier with each new set of stories. The UNIT uniforms also underwent changes as well.

Nicholas Courtney played in two serials alongside Tom Baker's Doctor; "Robot" and "Terror of the Zygons". In the latter story he finally got to prove the Brigadier's ancestry by proudly donning the Highland kilt.

And to re-inforce the association, when he confirms to the Duke of Forgill, in the final scene, that the Doctor and Sarah will not be needing their return tickets for the trip back to London, Forgill turns to him and argues "You should have taken them and got the refund man. I thought you said you were a Scotsman!"

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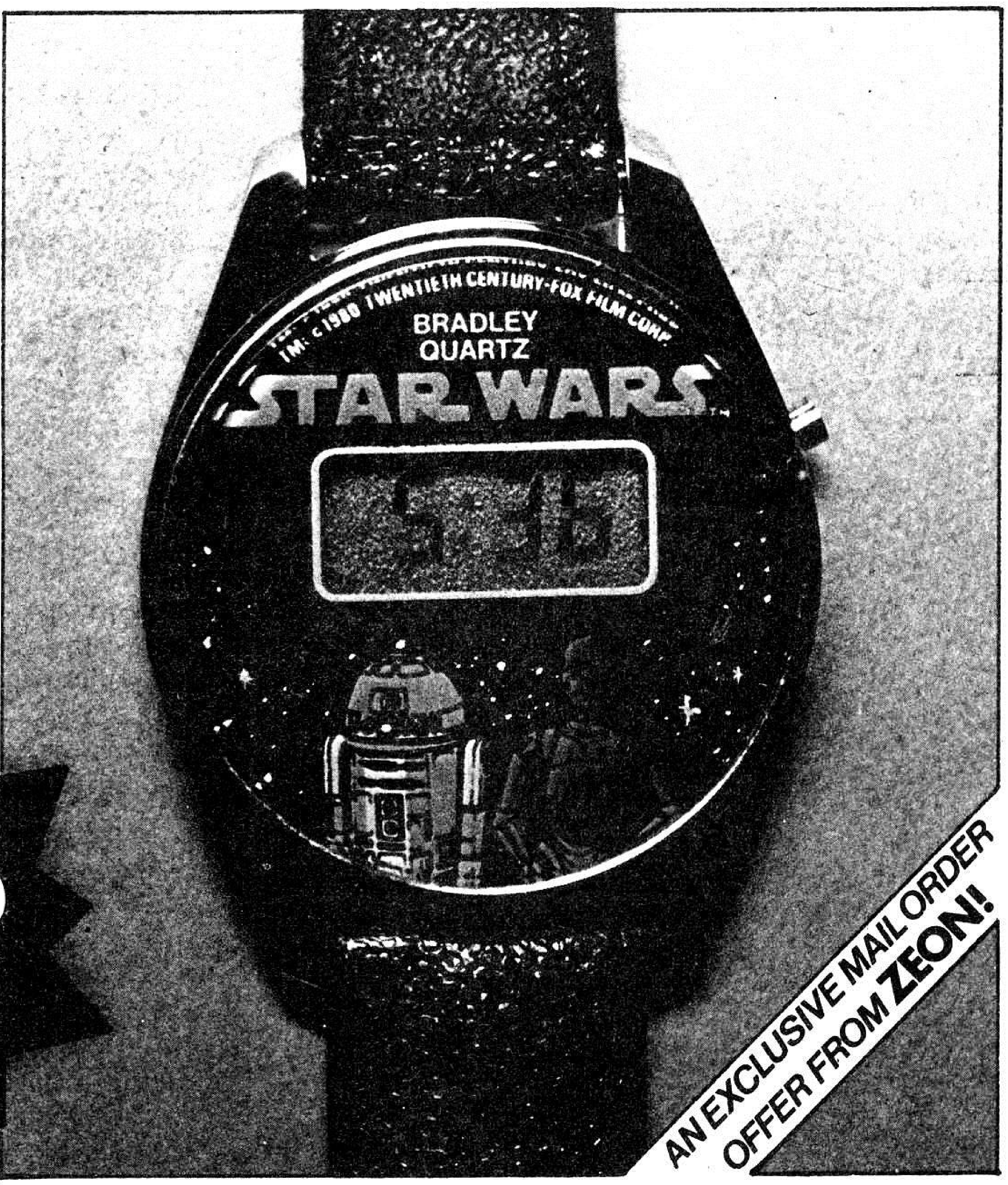

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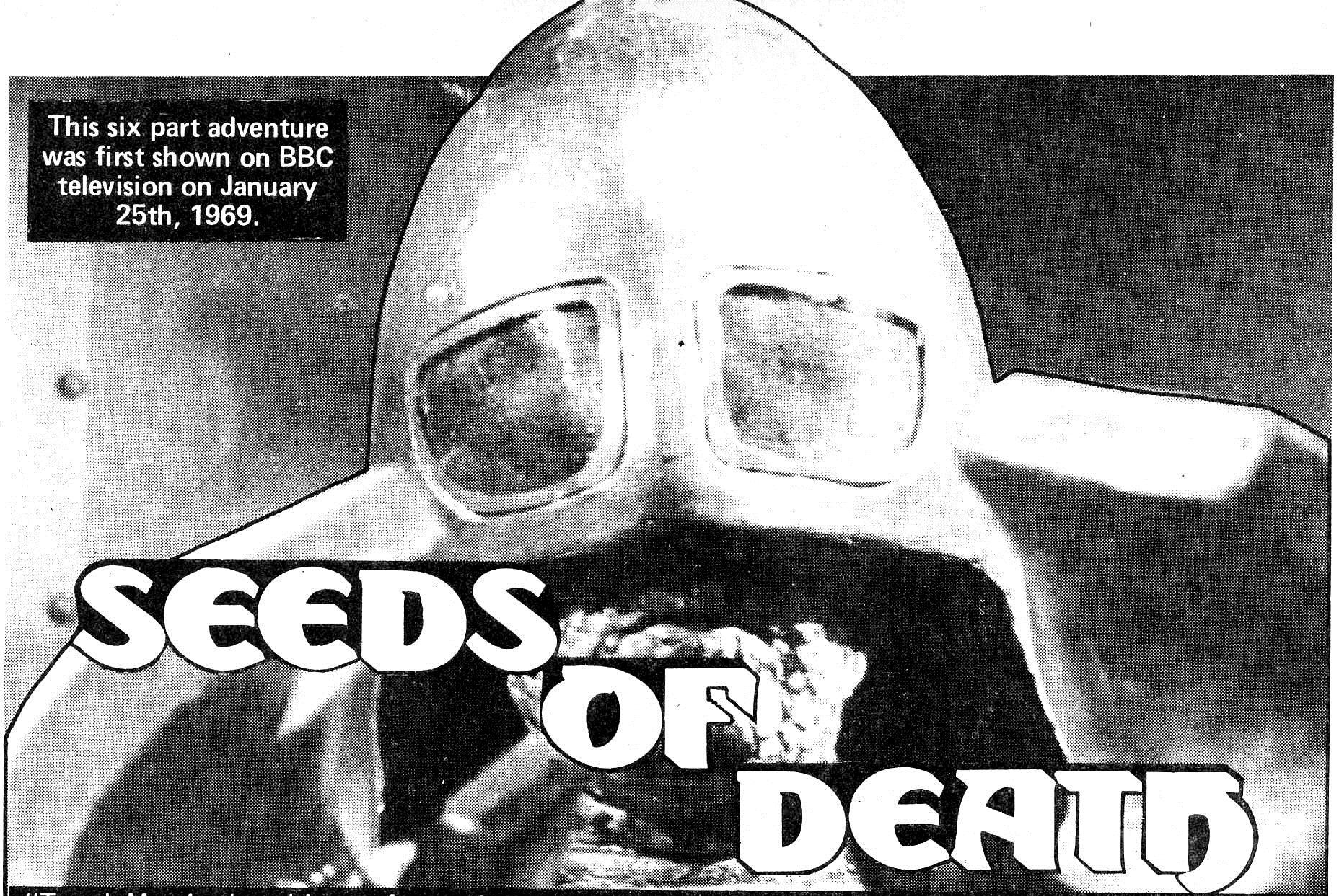
This six part adventure was first shown on BBC television on January 25th, 1969.



SEEDS OF DEATH

"Travel Mat is the ultimate form of travel, serving receptions at all major cities on Earth. Travel Mat provides an instantaneous means of public travel and transports raw materials and vital food supplies to all parts of the world. Travel Mat supersedes all conventional forms of transport. Using the principle of dematerialisation at the point of departure and materialisation at the point of arrival, travel is almost instantaneous. Although the system is still in its early stages, it is completely automated and foolproof against power failure."

No-one could have realised when Fewsham, the T-Mat operative on the Moon, misdirected food for Moscow to Calcutta, that it meant the start of an alien invasion of Earth. An invasion by the deadly Ice Warriors of Mars. It was a serious blunder. Such a mistake could cause trouble all over the world. The Twenty-first Century could do without food riots. Osgood, the lunar controller, is ordered back to his station to sort out the mess.

Osgood materialises on the Moon only to be captured by an alien force – T-Mat is now in decidedly hostile hands! Osgood, in a brave attempt to stem the invasion of his homeworld, sabotages the T-Mat, but his attempt ends in tragedy – the aliens blast him with sonic guns. Osgood crumples and dies, the first victim . . .

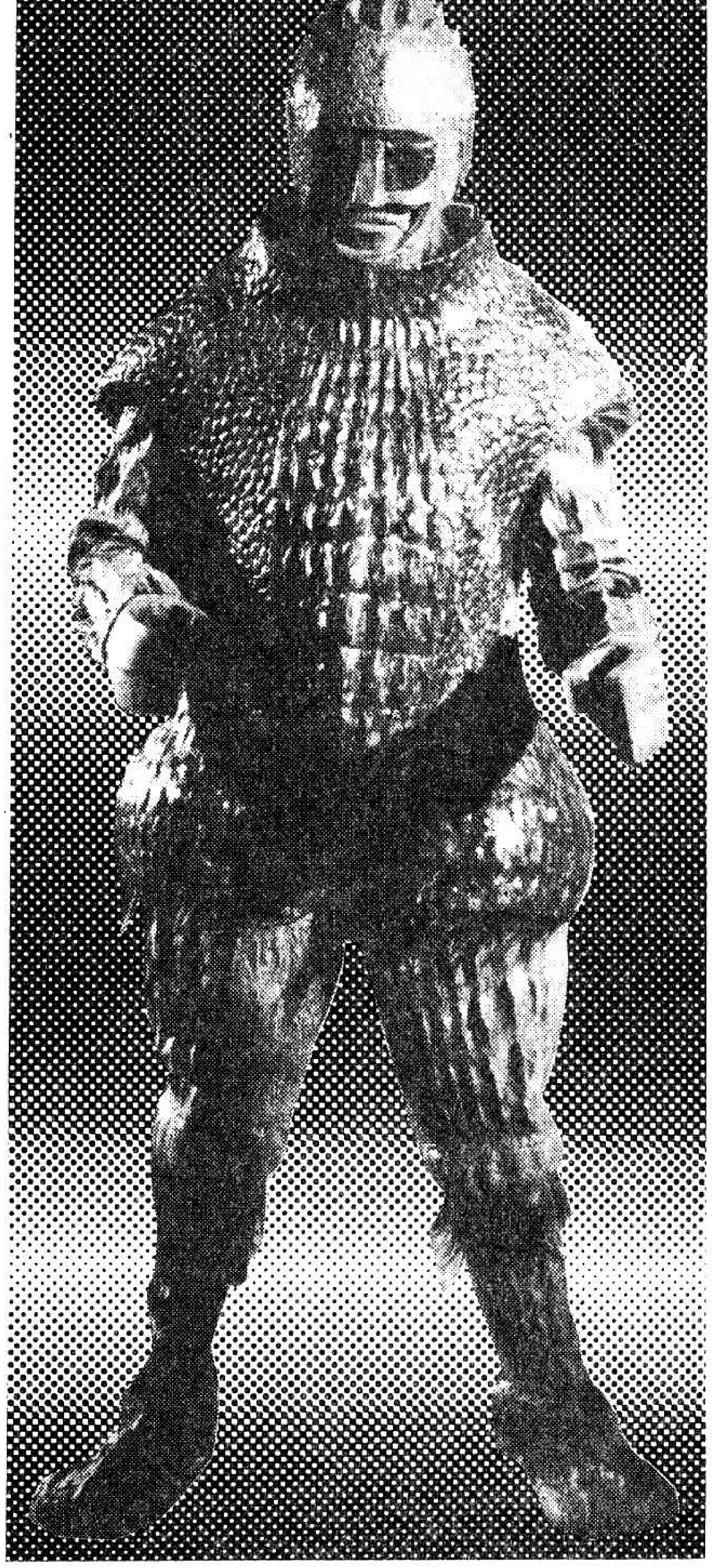
Meanwhile, the TARDIS, carrying the Doctor, Jamie and Zoe, materialise in a museum of space travel on Earth. Professor Eldred, an elderly rocket engineer and the owner of the museum, tells the time travellers that he designed and built many rocket ships until T-Mat was invented and the world decided that it no longer wanted rockets. To Eldred, the total reliance on one system is an obvious folly and he yearns for a return to the earlier age of space exploration!

Scientist, Gia Kelly, discovering that the Moon Control is no longer working, calls the T-Mat supremo, Commander Radnor. Kelly says that she must get to the Moon but without T-Mat, how can she travel there, how can anyone or anything get anywhere? Radnor remembers Eldred. The two arrive at the Space Museum to ask Eldred to pilot a rocket to the Moon so that Kelly can make the necessary repairs. The old man refuses. People did not want his rockets, his work had been placed in a museum. Why should he help now?

At Moon Control, Fewsham, menaced by the aliens, is attempting to repair the T-Mat. With the help of two colleagues, Phipps and Locke, they manage to send a message to Earth and warn them of invaders from Mars – the Ice Warriors! Warlord, Slaar, catches Locke at the controls and kills him. In the confusion, Phipps escapes into the corridors of the Moonbase, closely followed by the Ice Warriors . . .

Radnor and Kelly explain that someone must get to the Moon and repair T-Mat, otherwise the population on the now totally immobilised Earth will begin to die of starvation; yet Eldred is the only one with the knowledge to fly such a craft and he is really too old to make the journey! The Doctor and his companions have been witness to the discussion and the Doctor volunteers his and Zoe's help. The Doctor and Zoe are sure that they will not only be able to pilot the ship to the Moon but also repair the T-Mat system.

Meanwhile, on the Moon, Fewsham succeeds in repairing T-Mat. The Ice Warrior tells Fewsham to ensure that T-Mat only works for the one-way journies to the Moon. At the Control Centre, the speaking computer advises Commander Radnor that T-Mat is operational again. Kelly decides to risk a journey to the Moon and find out what is wrong. As she arrives, the Ice Warriors go into hiding. Fewsham, fearing for his life, tells Kelly that Osgood went mad and wrecked the system, killing Locke as well as himself. Phipps, meanwhile, has hidden from the Ice Warriors. He tries to activate a part of the solar power system which he hopes to be able to use against the cold-loving Ice Warriors. Inadvertently, he starts the homing signal for the rocket.



Phipps establishes contact with the space ship and tells the travellers about the invasion of the Ice Warriors and guides the rocket down to the Moon.

However, the landing causes some damage and the Doctor tells Zoe to make the necessary repairs while he goes to the T-Mat base to find Phipps.

The Doctor, finding Phipps, tells the T-Mat operator that he has met the Ice Warriors before. Mars is a dying planet and the aliens are seeking a new home. The Time Lord knows that heat is the only sure way of destroying them. The two decide to destroy T-Mat in an attempt to stop Ice Warriors from using it to invade Earth.

Contacting the spacecraft, the Doctor tells Jamie of his intention to destroy T-Mat. He tells Jamie that Zoe must repair the rocket quickly and ready it for lift off. The radio link suddenly goes dead. Jamie tells the oil begrimed Zoe of the Doctor's intention and instructions. Zoe replies that the damage to the

Above: *Osgood (Harry Towb), T-Mat's Lunar Controller, arrives on the Moon and demands that Fewsham tells him the truth.* **Top:** *T-Mat is now in decidedly hostile hands — the Warriors from Mars!*

rocket is too severe for her to repair. She and Jamie must go to the T-Mat base and prevent the Doctor from destroying the only way back to Earth!

While Kelly learns the truth about the situation on the Moon from Slaar, the Ice Warrior leader, the Doctor is captured by the searching Warriors. Slaar confirms the Doctor's fears – the brutal Martian explains that the Warriors do indeed plan to invade Earth but when they land, no-one will be alive and the environment will have been altered to one better suited to the creature. Their devious plan involves the sending of mysterious deadly pods through the T-Mat . . .

At the first opportunity, Kelly slips from the clumsy grip of her guard. Being young, lithe and agile, Kelly swiftly eludes the lumbering Ice Warrior and finds Phipps, Jamie and Zoe. Together they plan to turn up the heat in the lunar station but the controls are in the same room as T-Mat. The only way to reach it is through the ventilation system.

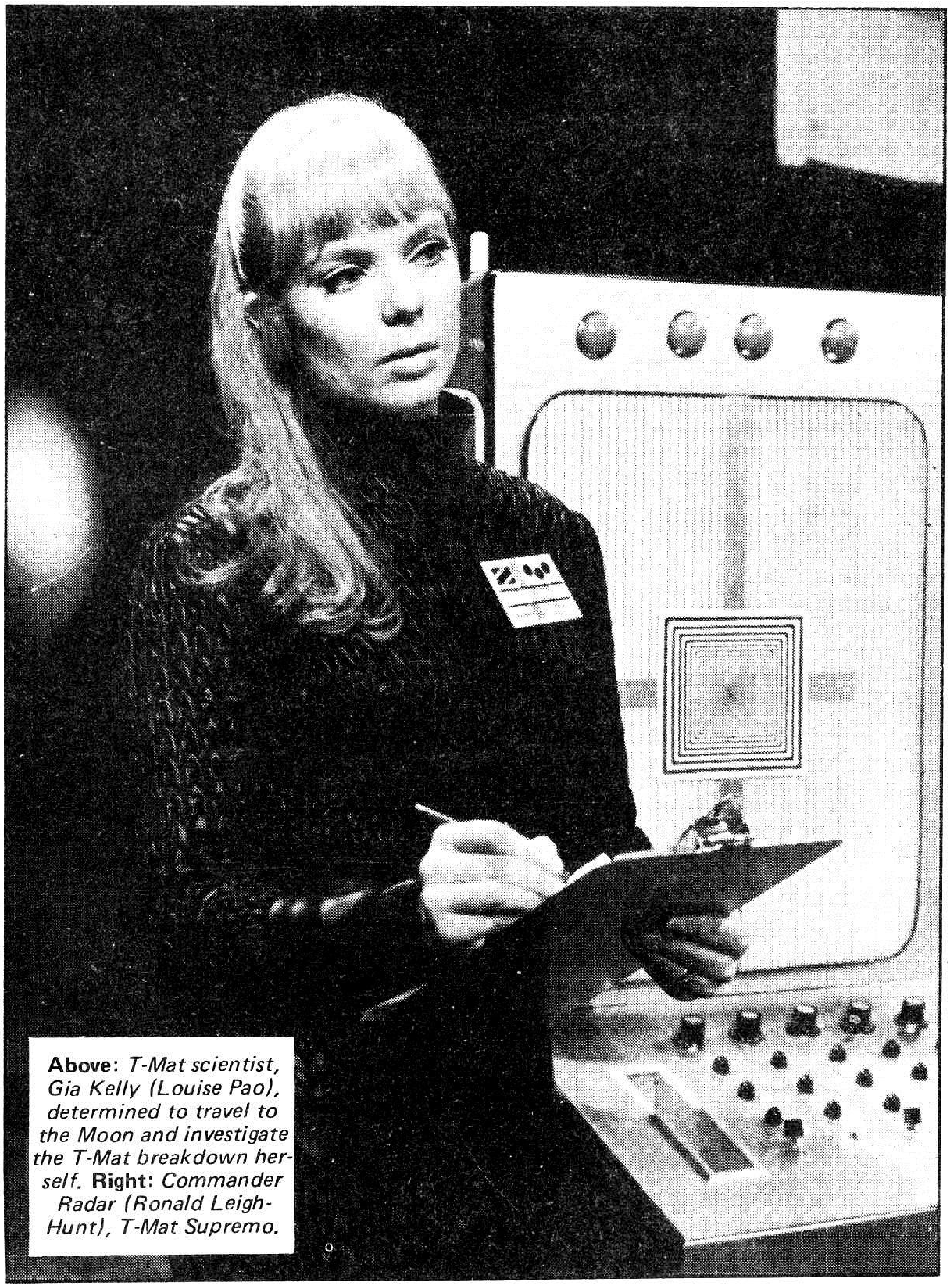
Slaar, meanwhile decides to satisfy the Doctor's curiousity about the content of the mysterious containers. He opens one. Inside the Doctor sees something resembling a giant plant seed. As he watches it, it explodes in his face, releasing a strange vapour. The Doctor falls senseless to the floor . . .

One by one the deadly pods are sent to all the major cities of Earth. Medical reports suggest that the resulting deaths are due to oxygen starvation although no-one knows how the strange alien vapour could cause this.

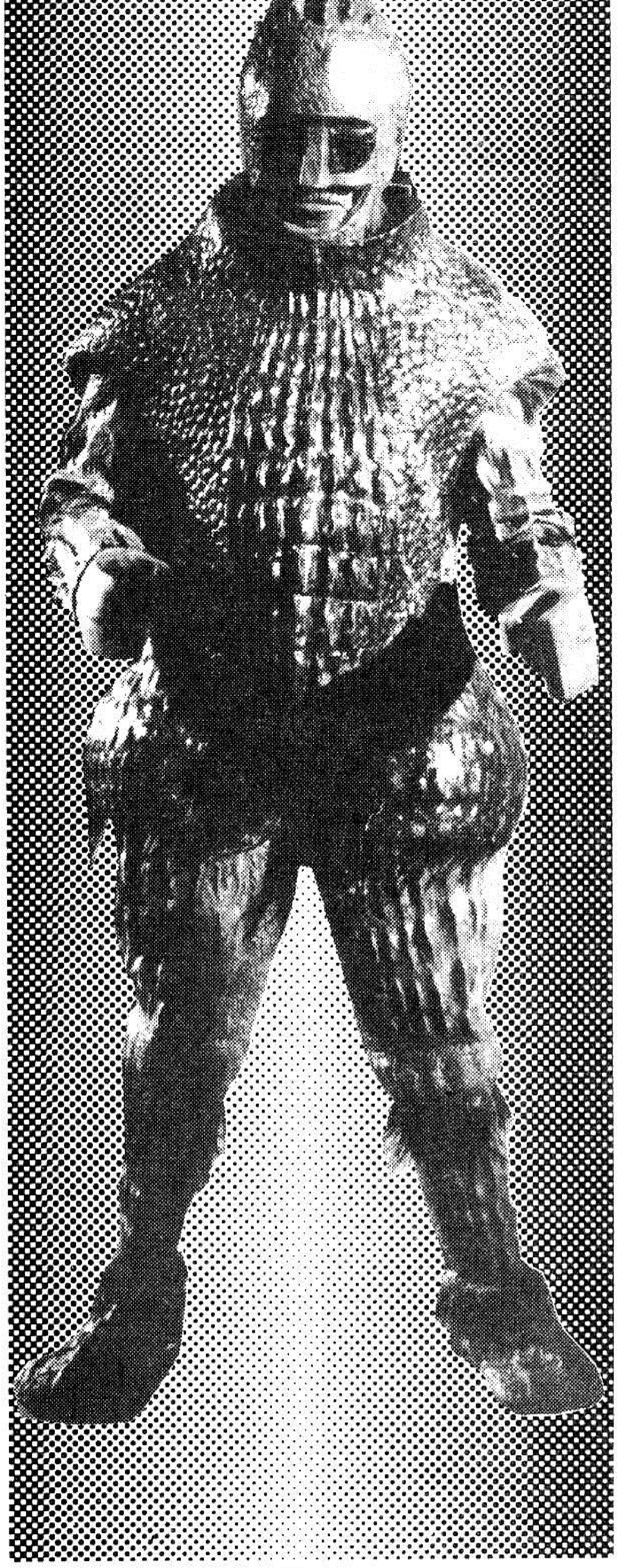
Zoe and Phipps have meantime entered the ventilation system and made their way to T-Mat Control. Soon they reach the grid and silently remove it. Zoe crawls through and starts edging slowly along the wall. The two Ice Warriors in the room are watching Fewsham and have their backs to her. Fewsham looks up straight at Zoe. Remaining totally silent, Fewsham watches as the girl reaches the thermal control and turns it to maximum. They have succeeded! But then, just as they are leaving the Warriors turn and see them. Raising their guns they kill Phipps and then swing around and aim at Zoe . . .

The heat finally overwhelms the Ice Warriors and both fall dead. Zoe goes to the Doctor and revives him. A short while later they are joined by Kelly and Jamie. Finding himself freed from the Ice Warriors, Fewsham seems more ready to help his own people. He T-Mats them all back to Earth, but Fewsham remains behind. Back in London, they wonder if he still intends treachery or whether the brutal Slaar has somehow thwarted Fewsham's escape. Back on Earth the Doctor sets about examining the seeds with more care than he employed before and he makes the welcome discovery that ordinary water can destroy the Seeds of Death! A simple downpour of rain would rid the world of the seeds and that should prove simple as weather is controlled from a building not far from the T-Mat Centre. They must move quickly, the vegetation that grows from the seed is spreading rapidly, absorbing oxygen and turning the Earth into a world suited to the Ice Warriors from Mars.

Meanwhile, back on the Moon, Slaar receives a signal from an approaching Ice Warrior invasion force. He must set up a beacon signal to guide them in. On Earth, the T-Mat scientists also receive, via Fewsham, the signal from the invasion fleet and they decided to misdirect the space-



Above: *T-Mat scientist, Gia Kelly (Louise Pao), determined to travel to the Moon and investigate the T-Mat breakdown herself.* **Right:** *Commander Radar (Ronald Leigh-Hunt), T-Mat Supremo.*



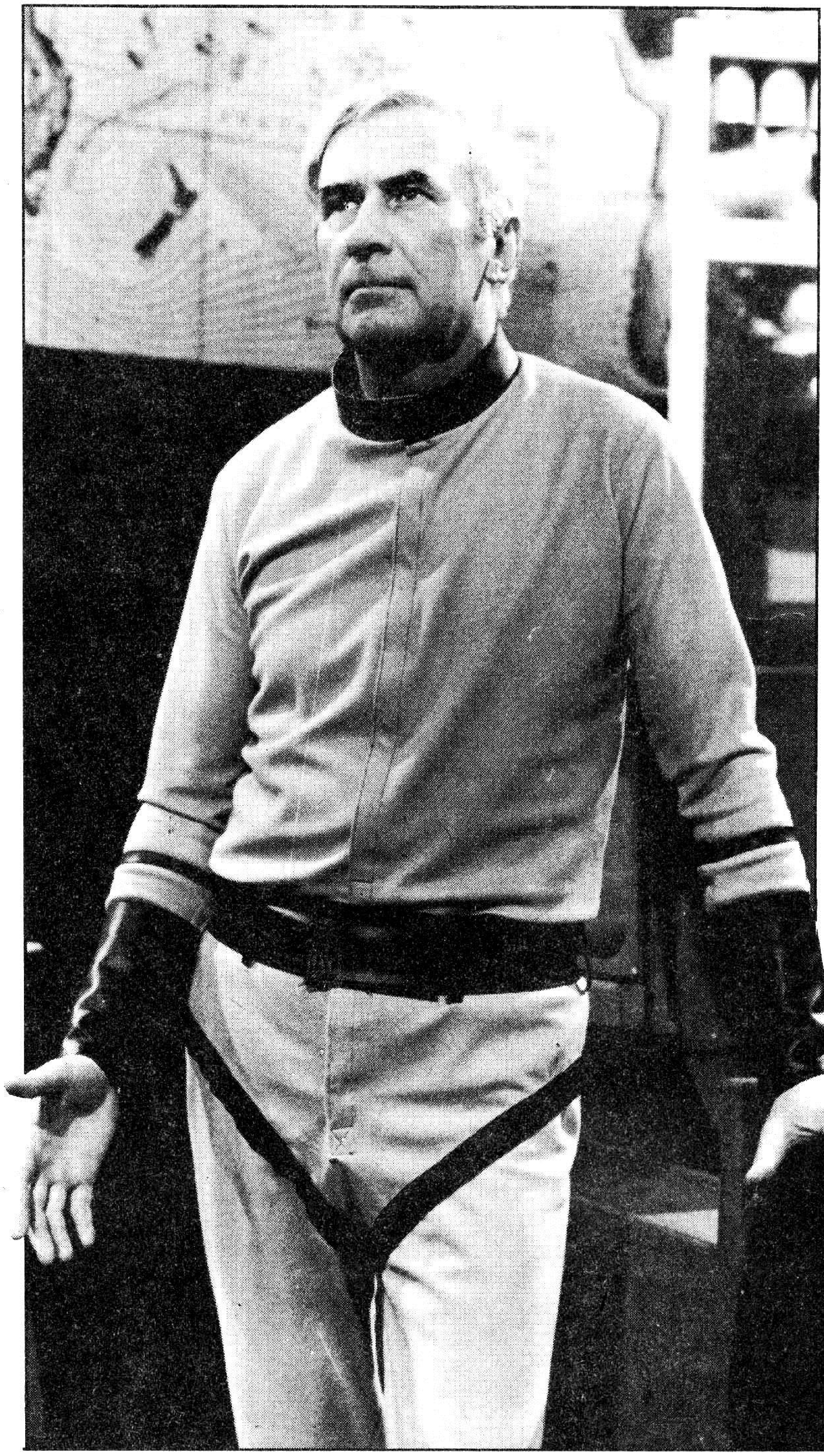
craft by sending out a more powerful homing signal and leading the fleet away towards the Sun . . . At the weather centre however, Zoe and Jamie discover that the machinery has been sabotaged.

Destroying the Ice Warrior saboteur at the centre with a solar heat weapon, the Time Travellers decide that they must somehow cut off the Slaar's homing signal.

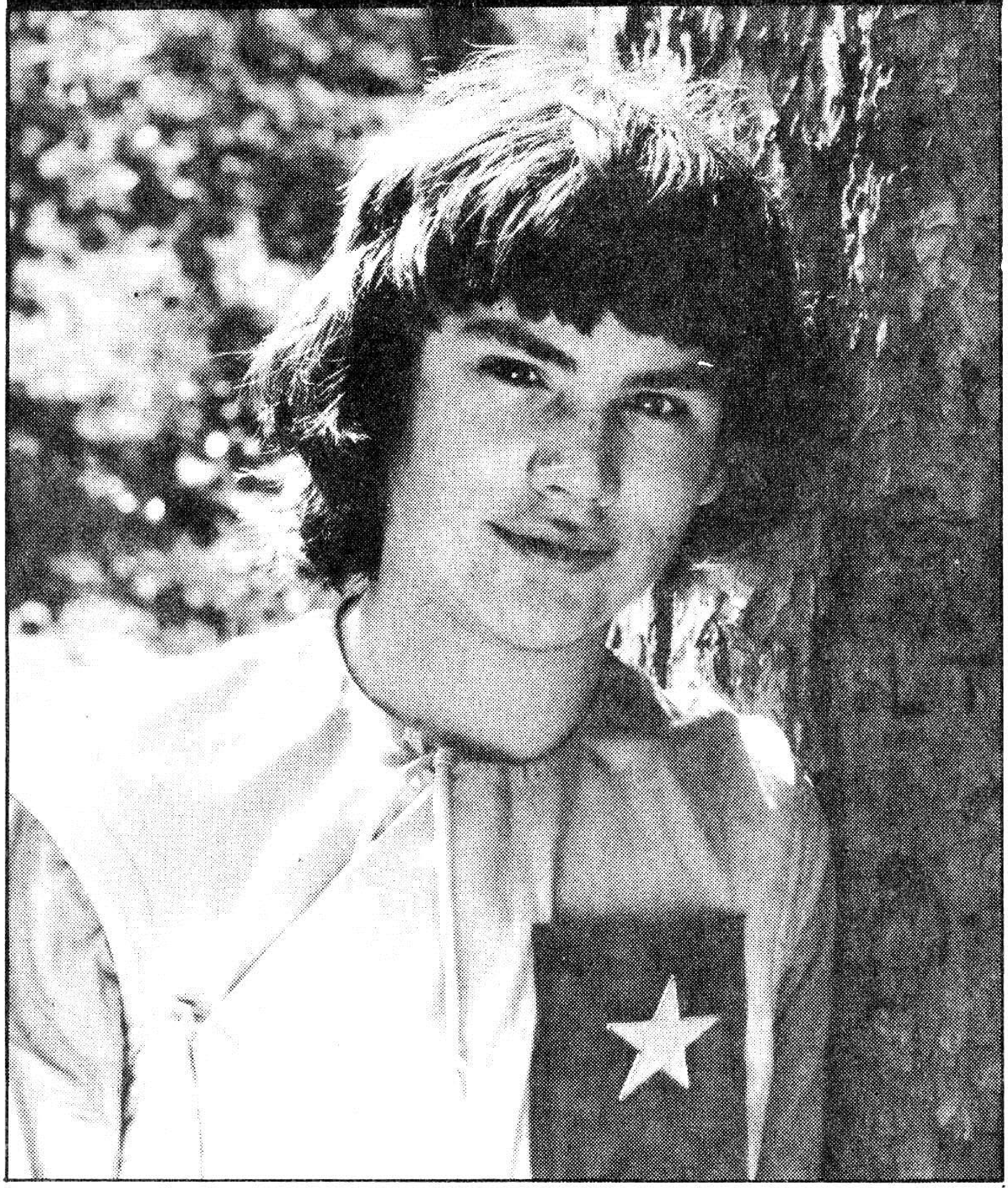
The Doctor travels to the Moon via the T-Mat system, and succeeds in deactivating Slaar's signal. All is now lost for the Ice Warriors. As the fleet races towards a searing end, Slaar rounds on the now defenceless Doctor, swearing vengeance. At that moment, Jamie materialises on the moon and a fight ensues, which proves to be Slaar's last! Both Earth and the Doctor are safe for the present – the Ice Warrior invasion of Earth has been successfully thwarted.

Back on Earth, Eldred, Radnor, and Kelly are discussing what they have learned from their dangerous encounter with the Ice Warriors and the Seeds of Death. They all agree that there must be alternative methods of transport. While they talk the time travellers embark on the next flight into the unknown . . .

THE SEEDS OF DEATH Credits
The Doctor *(Patrick Troughton)*; Jamie *(Frazer Hines)*; Zoe *(Wendy Padbury)*; Gia *(Louise Panjo)*; Osgood *(Harry Towb)*; Radnor *(Radnor Leigh-Hunt)*; Fewsham *(Terry Scully)*; Phipps *(Christopher Coll)*; Eldred *(Philip Ray)*; Slaar *(Alan Bennion)*.
Written by *Brian Hayles;*
Directed by *Michael Ferguson;*
Producer *Peter Byrant.*



The mysterious planet Alzarius, home of scuttling crab spiders, menacing Marshmen and a group of human survivors from a starliner that crashed generations before . . . The chilling scene is set for the Doctor's latest terrifying adventure!



FU

Warning! Warning! Unexpected Time / Space Phenomenon has disrupted the flight of the TARDIS. Systems show normal functioning but time travellers are now in severe peril!"

Passing through a curious crease in the Time Vortex the crew of the TARDIS are beset by a series of problems. According to the co-ordinate programmer, the ship has arrived at its pre-set destination, Gallifrey, home world of the Time Lords. The image on the scanner confirms this with a view of the desert outlands last seen in "The Invasion of Time".

However, the landscape that greets the eyes of the Doctor and Romana as they disembark the ship is clearly not that of their home for they see forests bordering tall mountains and lakeland valleys. Something is clearly wrong and, for once even K-9 is stuck for a solution.

The planet, they later learn, is called Alzarius and is inhabited by a group of human survivors from a starliner that crashed here many generations ago. As the time travellers arrive preparations are quickly being made for the on-coming of Mistfall — a climatic condition treated with a

CIR

LL

mixture of awe and fear by the spacecraft citizens.

Mistfall brings with it strange changes to the planet's ecology. Planet-life withers and dies and unaccountable metamorphosis affects the animal kingdom.

Among the human population the Doctor and Romana meet Adric, a young boy torn between his origins as an Elite and his loyalty to his rebellious brother, Varsh.

There is not much time for formal introductions however. The on-set of Mistfall brings new horrors to light. Large, scuttling crab-spiders that hatch from Riverfruits once thought to be harmless. Violent, underwater turbulences in the lakes, and most dangerous of all, the Marshmen – primordial sub-humans whose true origins prove a key to the implications of Mistfall.

Who are the Marshmen and why are they so hostile towards the inhabitants of the Starliner? What terrors await those who feel the bite of the spiders? Tricky problems for the Doctor and Romana but will even their solution provide an answer to the inexplicable fate that has befallen the TARDIS?

CLE

Above: *The Doctor (Tom Baker) arrives on the mysterious planet, Alzarius.*
Top left: *Adric (Matthew Waterhouse) torn between his origins as an Elite and his loyalty to his rebellious brother.*

FANTASTIC FACTS

LEGLESS WONDERS!

The first humming-birds seen in this country were stuffed specimens sent from South America. Because the legs of these tiny birds are so fragile very few birds arrived intact and for many years it was popularly believed that they were hatched without legs and were thus compelled to spend their lives in flight.

AN EMPEROR IN CHAINS

In the year 820 AD a prisoner was awaiting execution in a Constantinople prison when a group of soldiers burst into his cell. He expected them to take him to the executioner but instead they fell to their knees and told him that he had been chosen to succeed the late Emperor Leo V. And so it was that Michael II Psellus was crowned Emperor of the Eastern Roman Empire while still wearing prisoners' chains.

WATER, WATER EVERYWHERE...

The surface of planet Earth holds more than 37 million cubic kilometers of fresh water, enough to fill the Mediterranean Sea ten times over. More than three-quarters of this water is more or less permanently frozen in glaciers and the polar ice-caps. Most of the remaining quarter lies below ground-level in water-bearing rocks and the fresh water contained in all the world's rivers, lakes and streams makes up less than one hundredth of the total figure.

CURRENT SHIFTS

By the Greek island of Euboea in the Aegean Sea is a puzzling channel of water. Its current reverses direction 14 times every day.

HOT SEAT SQUEEZE

Many condemned men have tried to cheat fate but none so ingeniously as Donald Snyder, a killer sentenced to die in the electric chair at Sing-Sing prison. He used all his money to buy extra food and took no exercise; for his last meal he requested "pork chops and eggs – and plenty of them". Despite doubling his weight from 150 lbs to 300 lbs, when he went to his execution on July 16th, 1953 one New York newspaper reported ghoulishly that "The hot seat fitted him as if made to order".

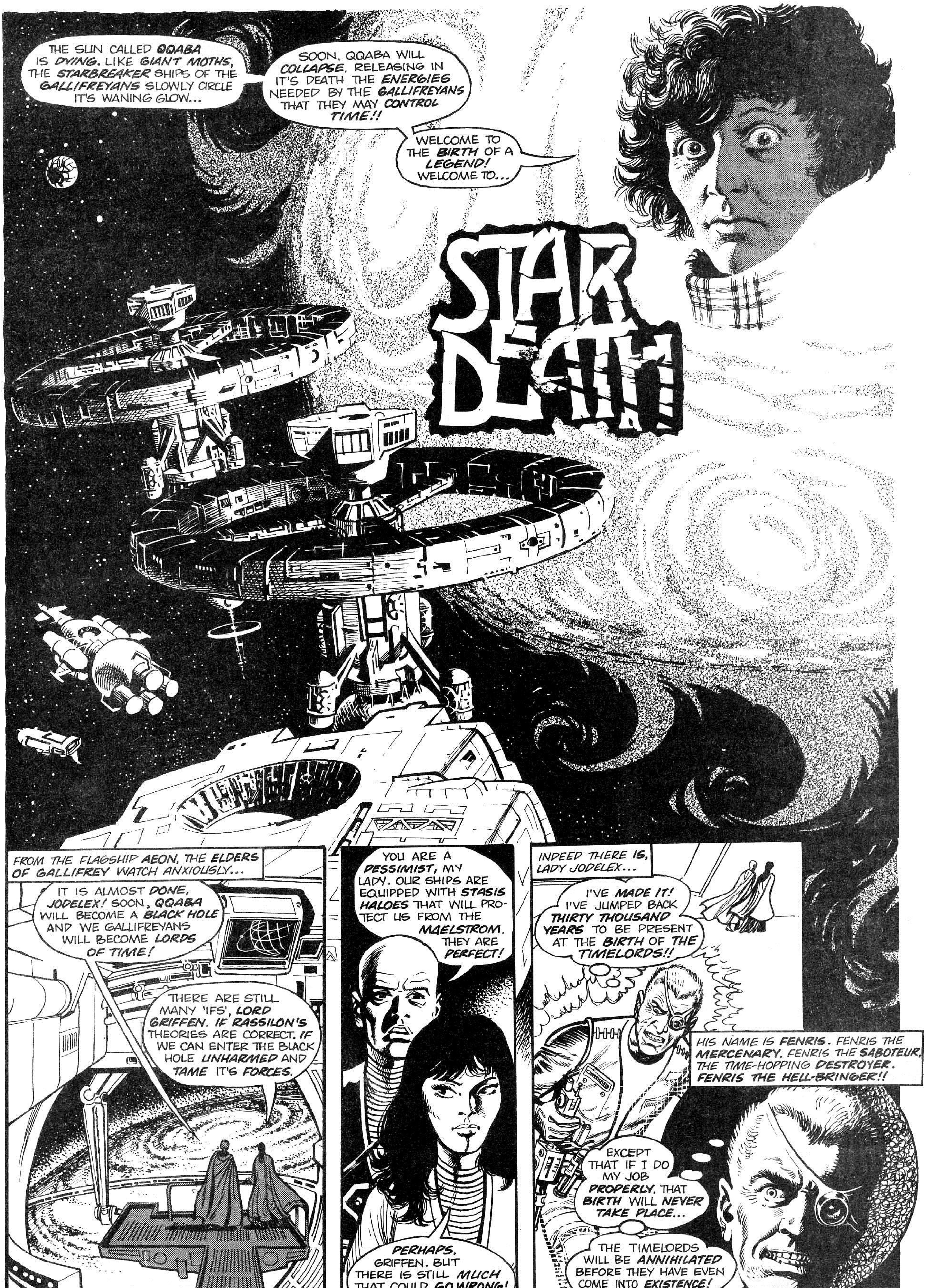
THE INFAMOUS TWINS OF SIAM

On May 11th, 1811, in the tiny fishing village of Meklong in the country then known as Siam (now called Thailand), a pair of identical twins called Chang and Eng were born. These two baby boys were perfectly healthy except that their breastbones were joined together by a strong band of flesh in the centre of which they shared a single umbilicus or "belly-button". They were exhibited all over the world and their fame was such that we now call alll such joined twins "Siamese". The parents of Cahng and Eng were in fact Chinese so they were known in their own country as the "Chinese twins".

While on a tour of America, Chang became involved in a fight and a man he had struck tried to have him arrested for assault and battery but the magistrate pointed out that the twins presented a peculiar legal problem; it would be impossible to arrest Chang alone. If the innocent Eng was also taken into custody he could bring a charge of false arrest. Astonished, the complainant hastily dropped the charge.

The twins had a good sense of humour and felt a deep compassion for other handicapped people. Once they saw a one-eyed man in the audience of one of their shows, and demanded that the theatre manager should return half of the man's admission fee since he could see only half as much as the others!

The two brothers had quite different personalities and even owned separate houses which they lived in for three days at a time. Chang was a heavy drinker but Eng would not touch a drop of alcohol and did not seem to become inebriated during his brother's drinking bouts.


THE SUN CALLED QQABA IS DYING. LIKE GIANT MOTHS, THE STARBREAKER SHIPS OF THE GALLIFREYANS SLOWLY CIRCLE IT'S WANING GLOW...
SOON, QQABA WILL COLLAPSE, RELEASING IN IT'S DEATH THE ENERGIES NEEDED BY THE GALLIFREYANS THAT THEY MAY CONTROL TIME!!
WELCOME TO THE BIRTH OF A LEGEND! WELCOME TO...
STAR DEATH
FROM THE FLAGSHIP AEON, THE ELDERS OF GALLIFREY WATCH ANXIOUSLY...
IT IS ALMOST DONE, JODELEX! SOON, QQABA WILL BECOME A BLACK HOLE AND WE GALLIFREYANS WILL BECOME LORDS OF TIME!
THERE ARE STILL MANY 'IFS', LORD GRIFFEN. IF RASSILON'S THEORIES ARE CORRECT. IF WE CAN ENTER THE BLACK HOLE UNHARMED AND TAME IT'S FORCES.
YOU ARE A PESSIMIST, MY LADY. OUR SHIPS ARE EQUIPPED WITH STASIS HALOES THAT WILL PROTECT US FROM THE MAELSTROM. THEY ARE PERFECT!
PERHAPS, GRIFFEN. BUT THERE IS STILL MUCH THAT COULD GO WRONG!
INDEED THERE IS, LADY JODELEX...
I'VE MADE IT! I'VE JUMPED BACK THIRTY THOUSAND YEARS TO BE PRESENT AT THE BIRTH OF THE TIMELORDS!!
HIS NAME IS FENRIS. FENRIS THE MERCENARY. FENRIS THE SABOTEUR, THE TIME-HOPPING DESTROYER. FENRIS THE HELL-BRINGER!!
EXCEPT THAT IF I DO MY JOB PROPERLY, THAT BIRTH WILL NEVER TAKE PLACE...
THE TIMELORDS WILL BE ANNIHILATED BEFORE THEY HAVE EVEN COME INTO EXISTENCE!

ALL I HAVE TO DO IS FIND THE MECHANISM WHICH PROJECTS THE PROTECTIVE STASIS HALOES AND MAKE SURE IT CUTS OUT AT THE CRITICAL TIME...
THE GALLIFREYANS WILL BE DRAWN TO THEIR DEATHS IN THE SEETHING VORTEX OF THE BLACK HOLE, AND I'LL RETURN TO MY OWN TIME AND MY REWARD...
MEANWHILE, ELSEWHERE ON THE FLAGSHIP...
THINK OF THE REWARDS, JODELEX. ONCE WE CONTROL TIME TRAVEL, WE WILL BE ABLE TO BRING A NEW AGE OF HARMONY TO THE UNIVERSE!
YOU OVERSIMPLIFY, GRIFFEN. EVEN IF WE SUCCEED IN HARNESSING THE FORCES OF STARDEATH...
WE ARE STILL UNABLE TO DIRECT OUR TRAVELS THROUGH TIME...
THAT WILL BE A PROBLEM, CERTAINLY. BUT SURELY RASSILON WILL THINK OF SOMETHING...
AFTER ALL, HE IS THE GRAND MASTER OF THE PRYDONIAN CHAPTER...
BUT HE IS NOT A GOD, GRIFFEN! EVEN RASSILON CAN'T FORESEE EVERY EVENTUALITY...
IT WOULD APPEAR NOT...
THERE, IT'S DONE! THE WAVE SCRAMBLER IS FITTED TO THE STASIS FIELD GENERATOR...
AS SOON AS I SWITCH IT ON, THE PROTECTIVE HALOES WILL SWITCH OFF...
THEN ALL I HAVE TO DO IS SET THE DIRECTIONAL CONTROLS IN MY BELT FOR MY OWN TIME AND LEAVE THE GALLIFREYANS TO THEIR FATE
BUT THERE'S PLENTY OF TIME YET. I MAY AS WELL STAY AND WATCH THE FIREWORKS...
THE 'FIREWORKS' ARE NOT LONG IN COMING...
LADY JODELEX, LORD GRIFFEN... THE COMPUTER INDICATES THAT QQABA HAS REACHED THE POINT OF COLLAPSE. WE AWAIT YOUR INSTRUCTIONS.
VERY WELL. RASSILON'S ORDERS WERE PRECISE. WE MUST ACTIVATE THE STASIS HALOES.
THE ORDER IS OBEYED AND A SWITCH IS THROWN. AROUND EACH OF THE MASSIVE STAR-BREAKERS A RING OF PURE ENERGY FLICKERS INTO BEING...
VERY GOOD. NOW WE MUST SIMPLY STAND BY AND WAIT FOR...
"STARDEATH"

HOW DOES ONE DESCRIBE THE DEATH OF A SUN?
..SWEET MOTHER OF CHAOS...
FOR A MOMENT THEY STAND, MUTE WITH AWE, AND THEN...
INSTRUCT LORD OMEGA TO LEAD HIS SHIP DIRECTLY INTO THE BLACK HOLE. THE REST OF US WILL FOLLOW IN SEQUENCE..
BUT...
THEY'RE GOING IN! NOW IF ONLY THIS WAVE SCRAMBLER WORKS CORRECTLY..
KLIK!
IT WORKS.
OMEGA'S SHIP! IT'S HALO JUST SHUT OFF! IT'S STARTING TO BREAK UP!!
ALL OF THE HALOES ARE MALFUNCTIONING, MY LADY! THE WHOLE FLEET IS BEING SUCKED INTO THE BLACK HOLE!!
...OH GRIFFEN...
HA HA HA HA! PERFECT! NOW TO ACTIVATE MY TIME-JUMPER AND GET OUT OF...
WAIT A MINUTE... WHAT'S HAPPENING? THE HALOES ARE SWITCHING BACK ON! B-BUT THAT'S IMPOSSIBLE! WHAT FORCE COULD BE DOING THAT?
MY MIND, INTRUDER. MY MIND IS DOING IT.
WH-WHAT? WHO ARE YOU??
THE EYES ARE COLD AND GLARING. THE INTELLIGENCE BEHIND THEM IS FRIGHTENING!
I AM RASSILON!

R-RASSILON? AND YOU'RE HOLDING THE POWER OF A BLACK HOLE AT BAY WITH YOUR MIND??
I'VE GOT TO GET OUT OF HERE!!
VILE CUR! LORD OMEGA'S SHIP IS BEYOND EVEN MY POWERS OF RECOVERY. YOU HAVE KILLED A GALLIFREYAN THIS DAY, AND THERE SHALL BE RECKONING!
N-NO! PLEASE DON'T...
BOLTS OF POWER ARC FROM THE GRAND MASTER'S FINGERTIPS. HE WOULD CALL IT ELECTRO-DIRECTION. WE WOULD CALL IT MAGIC...
MY BELT! YOU'VE SEVERED IT WITH YOUR LIGHTNING! B-BUT WITHOUT IT I HAVE NO GUARANTEE OF FINDING MY OWN TIME AGAIN!
BUT WE'RE ALMOST INSIDE THE BLACK HOLE! IT'S POWER MAY DISRUPT THE TIME-STREAM! I CAN'T DELAY A SECOND LONGER... I'VE GOT TO JUMP!
TO TIMEJUMP FROM WITHIN A BLACK HOLE WITHOUT DIRECTIONAL CONTROLS.. THIS IS MADNESS. TO HAVE ONE'S ATOMS SPREAD FROM ONE END OF ETERNITY TO THE OTHER... THAT IS HELL!!
YAAAAAAAAAAAAAAGH!!
AND, ELSEWHERE...
IT'S A MIRACLE, JODELEX! THE HALOES CAME BACK ON JUST IN TIME TO SAVE US! WE'VE DONE IT! WE CAN BE LORDS OF TIME!!
BUT WE STILL DON'T HAVE THE SECRET OF DIRECTIONAL CONTROL, GRIFFEN. THERE'S STILL THAT HURDLE TO OVERCOME...
DON'T YOU EVER GIVE UP JODELEX? RASSILON WILL THINK OF SOMETHING, GIVEN TIME.
AND AS HE LOOKS DOWN AT THE BELT THAT FENRIS NO LONGER NEEDS, THE GRAND MASTER OF THE PRYDONIAN CHAPTER SMILES...
A DIRECTIONAL CONTROL DEVICE, EH? WELL, WELL...
YES, RASSILON WILL THINK OF SOMETHING... GIVEN TIME!!
THE END

STAR WARS
THE EMPIRE STRIKES BACK
WEEKLY

THE STAR WARS SAGA CONTINUES

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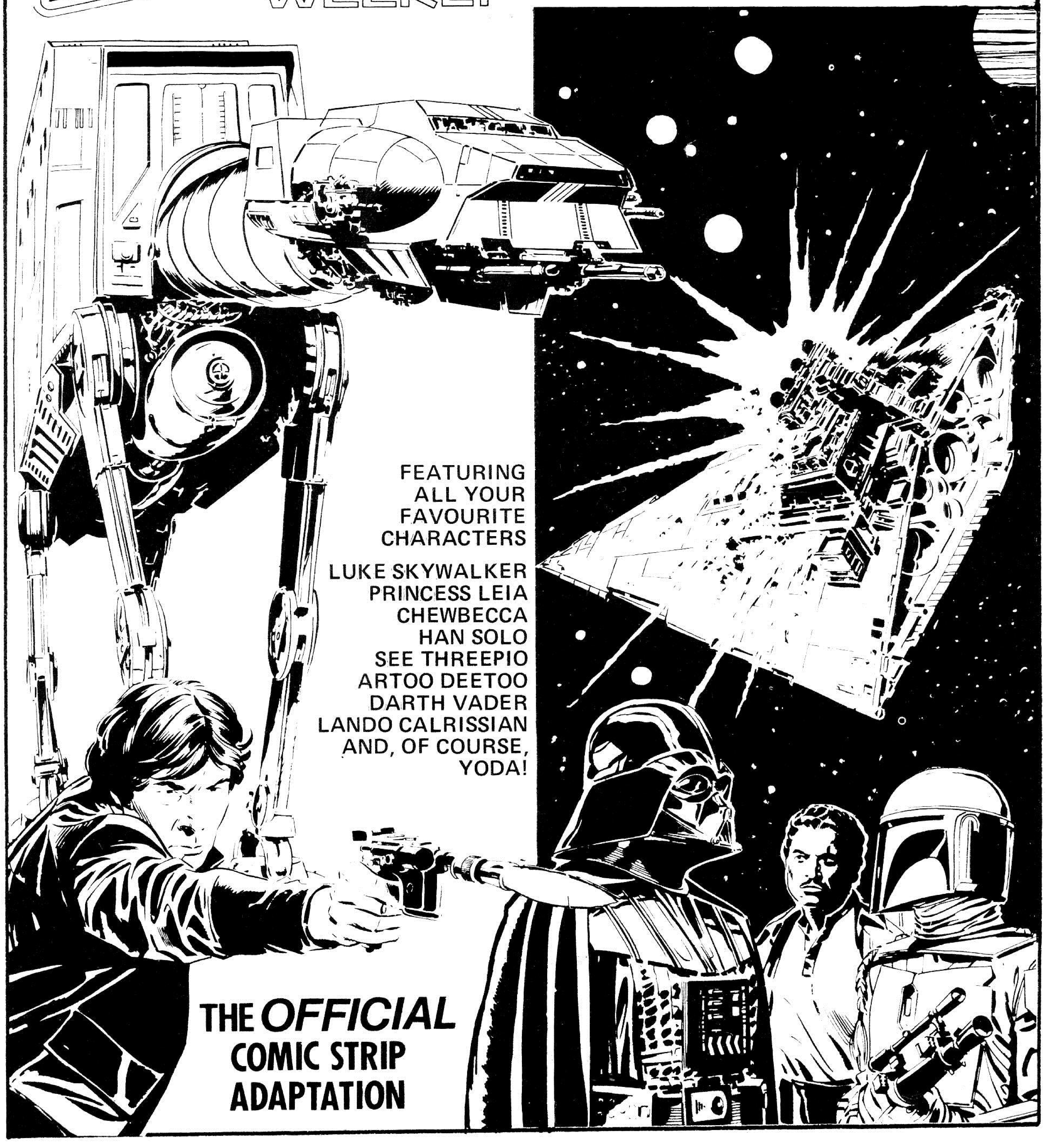
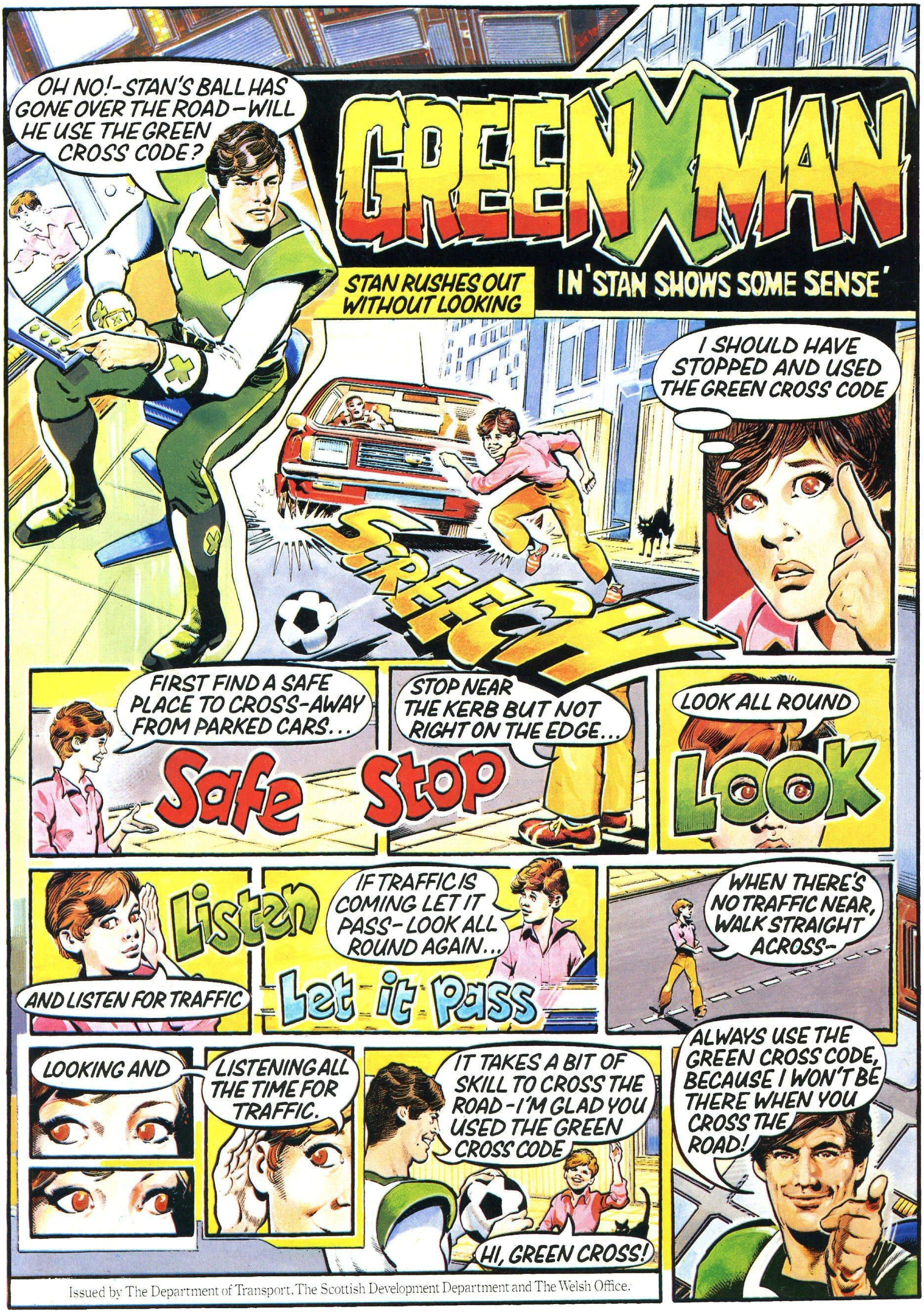


FEATURING
ALL YOUR
FAVOURITE
CHARACTERS

LUKE SKYWALKER
PRINCESS LEIA
CHEWBECCA
HAN SOLO
SEE THREEPIO
ARTOO DEETOO
DARTH VADER
LANDO CALRISSIAN
AND, OF COURSE,
YODA!

THE *OFFICIAL* COMIC STRIP ADAPTATION


OH NO!-STAN'S BALL HAS GONE OVER THE ROAD-WILL HE USE THE GREEN CROSS CODE?
GREEN X MAN
IN 'STAN SHOWS SOME SENSE'
STAN RUSHES OUT WITHOUT LOOKING
I SHOULD HAVE STOPPED AND USED THE GREEN CROSS CODE
SCREECH
FIRST FIND A SAFE PLACE TO CROSS-AWAY FROM PARKED CARS...
Safe
STOP NEAR THE KERB BUT NOT RIGHT ON THE EDGE...
Stop
LOOK ALL ROUND
LOOK
Listen
AND LISTEN FOR TRAFFIC
IF TRAFFIC IS COMING LET IT PASS-LOOK ALL ROUND AGAIN...
Let it Pass
WHEN THERE'S NO TRAFFIC NEAR, WALK STRAIGHT ACROSS-
LOOKING AND
LISTENING ALL THE TIME FOR TRAFFIC.
IT TAKES A BIT OF SKILL TO CROSS THE ROAD-I'M GLAD YOU USED THE GREEN CROSS CODE
HI, GREEN CROSS!
ALWAYS USE THE GREEN CROSS CODE, BECAUSE I WON'T BE THERE WHEN YOU CROSS THE ROAD!

Issued by The Department of Transport, The Scottish Development Department and The Welsh Office.